

Point Scales

| POINT SCALES AND THEIR BASIS | YES | NO | | | | Total Deducts |
|--|-------|----------|----------|----------|----------|---------------|
| | check | deduct 1 | deduct 2 | deduct 3 | deduct 4 | |
| DESIGN CONCEPT AND EXECUTION | | | | | | |
| • Is the idea novel and imaginative? | | | | | | |
| • Does the exhibit convey exceptional design principles? | | | | | | |
| • Does the use of plants and structural accessories enhance the exhibit? | | | | | | |
| • Is there an effective "eye flow" or contour to the exhibit? | | | | | | |

| SUCCESSFUL USE OF PLANTS | | | | | | |
|--|--|--|--|--|--|--|
| • Is color carefully considered and effectively used? | | | | | | |
| • Is texture carefully considered and effectively used? | | | | | | |
| • Is form carefully considered and effectively used? | | | | | | |
| • Are the plants well related to each other as well as to the other elements of the exhibit? | | | | | | |

| CONDITION AND QUALITY OF PLANTS | | | | | | |
|---|--|--|--|--|--|--|
| • Are the foliage and flowers clear and without blemish? | | | | | | |
| • Has grooming been done carefully? | | | | | | |
| • Are the plants and flowers of superior varieties and quality? | | | | | | |

| EDUCATIONAL VALUE TO THE PUBLIC | | | | | | |
|--|--|--|--|--|--|--|
| • Is the educational impact on the visitor easily understood? | | | | | | |
| • Do all the components support the exhibitor's intent? | | | | | | |
| • Does the labeling clearly but unobtrusively identify the plants? | | | | | | |
| • Does the exhibit provide an effective "learning moment" for the visitor? | | | | | | |

| | add 1 | add 2 | Total additions |
|--|-------|-------|-----------------|
| EXTRA CREDIT | | | |
| • Is the exhibit interactive? | | | |
| • Does the exhibit deliver an environmental message? | | | |
| Total additions | | | |

| | |
|---------------------------|-----|
| Starting score | 100 |
| Subtract total deductions | - |
| Add extra credit | + |
| Final score | |