

# EXHIBITORS GUIDE

## 2012 PHILADELPHIA INTERNATIONAL FLOWER SHOW

THE PENNSYLVANIA HORTICULTURAL SOCIETY PRESENTS

# HAWAII!

*Islands of Aloha*

MARCH 4-11, 2012

To support



# PHS

## CONTENTS

Access for Persons with Disabilities .....	10
Arrangement Classes .....	12
Artistic Workshops.....	17
Awards.....	55
Beginners Classes.....	38, 46
Challenge Classes.....	18, 19, 20, 38, 47, 48, 50
Competitive Classes Committee.....	4
Decks.....	26
Entry Forms .....	center section*
Front Porches .....	26
General Rules & Information .....	7
Horticulture Classes .....	37
Horticulture Rules and Information .....	28
Jewelry.....	23
Mailboxes.....	27
Miniature Settings .....	25
Novice Classes.....	19, 20, 21, 37, 41, 44, 47, 48, 50, 53, 54
Online Registration for Horticulture and Orchid Classes .....	center section cover*
Orchids .....	51
Parking .....	10, 60
Pressed Plant Material Classes.....	21
Store Windows .....	26
Tables.....	25
Tickets and Hours.....	1
Window Boxes & Lamp Posts .....	27
Appendix—Competitive Classes Logistics .....	60

**New to the Flower Show? Never won a blue ribbon?  
Look for classes marked Beginner's Luck or Novice.**

You may enter any classes, but in Beginner's Luck or Novice classes (see above) you will not be competing against exhibitors who have won blue ribbons in the past.

**\* If you are downloading this *Guide*, please note that the entry forms are in a separate file.**

**Please note:** The information in this *Exhibitor's Guide* was accurate at press time. However, some changes may have been made since then—for example, there may have been substitutions of challenge plants, classes may have been dropped or divided, committee members may have been added, or phone numbers may have changed.

**2012 Philadelphia International Flower Show**  
**March 4 – 11**  
**Pennsylvania Convention Center**  
**12th & Arch Streets, Philadelphia, PA**

**HOURS**

Members' Preview, Saturday, March 3..... noon - 3:30 p.m.  
 Opening Day—Sunday, March 4\* ..... 8:00 a.m. – 9:30 p.m.  
 Monday, March 5, through Friday, March 9..... 10:00 a.m. – 9:30 p.m.  
 Saturday, March 10 ..... 8:00 a.m. – 9:30 p.m.  
 Sunday, March 11 ..... 8:00 a.m. – 6:00 p.m.

**\*Note new extended hours on Sunday, March 4.**

**TICKETS**

**Box Office**

	<b>Adults</b>	<b>Children (2-16)</b>
Opening Day—Sunday, March 4.....	\$32	\$17
Monday, March 5–Friday, March 9.....	\$30	\$17
Saturday, March 10, & Sunday, March 11.....	\$32	\$17
Students (17-24; must have valid student ID and proof of age).....	\$22	
Family Fun Pak (2 adults and 2 children, including one-year Family Associate membership in PHS).....	\$75	

**Advance Purchase** (good any day except Members' Preview, Saturday, March 3)

Individual.....	\$27	\$15
Group tickets (minimum 25 adult tickets).....	\$25	\$15
Students (17-24; must have valid student ID and proof of age).....	\$20	
Family Fun Pak (2 adults and 2 children, including one-year PHS Family Associate membership).....	\$70	
Value Pak (4 adults, including one-year PHS Household membership).....	\$100	(online only)

**Online Ticket Sales**

Advance sale tickets and special ticket packages may be purchased beginning in October at [www.theflowershow.com](http://www.theflowershow.com).

**Other Ticket Outlets**

Beginning in January, tickets may also be purchased at the Pennsylvania Horticultural Society headquarters, SEPTA ticket outlets, ACME Markets, AAA Mid-Atlantic, Boscov's, Giant Food Stores, and local florists, nurseries, and garden centers. Service charges may apply. For a complete list of retail ticket outlets, visit [www.theflowershow.com](http://www.theflowershow.com)

**Free same-day re-entry with hand stamp.**

The Philadelphia International Flower Show is produced by  
 The Pennsylvania Horticultural Society  
 100 N. 20th Street - 5th Floor, Philadelphia, PA 19103-1495  
 215-988-8800  
 PHS website: [PHSONline.org](http://PHSONline.org)  
 Philadelphia International Flower Show website: [www.theflowershow.com](http://www.theflowershow.com)

**2012 FLOWER SHOW COMMITTEE**

Steven Bessellieu, Chair  
Francesca Northrup, Vice-Chair

**STAFF**

PHS President ..... Drew Becher  
 Sr. Vice President, Shows & Events ..... Sam Lemheny  
 Sr. Vice President, Operations ..... Barrett Robinson  
 Sr. Vice President, Business Development ..... Kate Wilhelm  
 Operations Manager ..... Bob Felke  
 Awards Luncheon ..... Suzanne Betts  
 Sr. Committee Coordinator ..... Betty Greene  
 Sr. Data Coordinator ..... Elsa Efran  
 Marketplace Manager ..... Tanya King  
 Merchandising Manager ..... Patricia Musolf  
 Sr. Office Assistant ..... Michelle Dean  
 Sr. Director of Marketing and Public Relations ..... Lisa Stephano

PHS Phone ..... 215-988-8800

**IMPORTANT NOTICE TO FLOWER SHOW EXHIBITORS**

The Philadelphia International Flower Show *Exhibitor’s Guide*, entry forms, *Exhibitors’ Handbook: Artistic Classes*, and *Exhibitors’ Handbook: Horticulture Classes* can be downloaded from the Flower Show website (<http://www.theflowershow.com/Exhibits/ccinfo.html>) each year beginning in September.

To request a printed copy of the *Exhibitor’s Guide*, send your name and address (print clearly, please) to *Exhibitor’s Guide*, Shows Department, The Pennsylvania Horticultural Society, 100 N. 20th St., 5th Floor, Philadelphia, PA 19103-1495, or e-mail [fsguide@pennhort.org](mailto:fsguide@pennhort.org) (This e-mail address is for *Exhibitor’s Guide* requests **only, not** for general information about the Show. For general Show information, visit the Flower Show website, <http://www.theflowershow.com> or call PHS at 215-988-8800).

Proceeds from the Philadelphia International Flower Show benefit the Pennsylvania Horticultural Society and its initiatives, including the Plant One Million tree campaign and City Harvest, which provides locally grown, fresh produce for underserved families.

Dear PHS Members and Exhibitors,

Last March, we offered Flower Show guests a horticultural tour of Paris, the most romantic city in the world, and the result was the largest audience we've welcomed in a decade. My sincere thanks to all the exhibitors and participants who made the Show a fantastic success on every level.

In 2012, we are transporting Show visitors in the opposite direction—to the Hawaiian Islands. This *Exhibitor's Guide* will provide the information, advice, and contacts to help you become part of the spirit of "aloha," whether it's your first time exhibiting or your 30<sup>th</sup> year as part of the Flower Show.

We anticipate an amazing presentation on March 4 to 11, with cascades of tropical plants, groves of royal palms, and waves of exotic orchids. We'll feature celebrations of the Hula, the art of lei-making, and handmade island crafts. We know our exhibitors will embrace the culture and beauty of Hawaii with the creative, innovative horticultural design that makes the Flower Show a unique experience each year.

Expanding on partnerships we forged last year, and with some new additions and changes, the 2012 Show will treat guests to fantastic entertainment, shopping, and culinary delights. Tickets will be great gifts for your friends and family members. The discounted Family Fun Pak (\$75 for two adults and two children, including a one-year Family Associate membership in PHS) is a great way to introduce young people to the Flower Show and get them involved in all that PHS does.

Please remember that each ticket supports the exceptional programs that go on year-round, including City Harvest, which brings fresh produce to those who need it most, and the Plant One Million initiative, an extraordinary multi-state campaign to restore the region's tree coverage.

So I hope to see you again at the Convention Center, or meet you if this is your first Flower Show adventure. Until then, please share your ideas and suggestions for the Show by contacting me at [dbecher@pennhort.org](mailto:dbecher@pennhort.org).

With best wishes,



Drew Becher  
PHS President

## COMPETITIVE CLASSES COMMITTEE

Competitive Classes, Chair.....	Joe Marano .....	215-397-5755
Competitive Classes, Vice-Chair.....	Alice Bucher .....	610-444-0136

### ARRANGEMENT CLASSES

Chair.....	Renee Waite .....	732-345-0270
Vice-Chair.....	Jolee Greenberg.....	856-778-6134
Assistant.....	Kathleen Davison .....	732-741-0570

### Advisors

Advisor-at-Large .....	Hope Fox Coates .....	207-342-3004
Challenge Classes.....	Margo Bennett.....	610-649-6436
Challenge Classes.....	Judy Huffaker .....	610-645-0993
Galleria .....	Tami Jones .....	856-234-7284
Galleria .....	Valerie McLaughlin.....	484-574-4981
Medium Niches.....	Louise Heilig.....	610-566-4092
Medium Niches.....	Allison Romig .....	215-540-0164
Pedestals.....	Shawn Graham .....	215-481-9188
Pedestals.....	Jim Hayden.....	215-646-7564
Festival of Flowers.....	Patti Kelly .....	610-876-4470
Festival of Flowers.....	Cecelia Millea.....	856-235-8926
Small Niches .....	Donna Edwards.....	610-543-6204
Small Niches .....	Sally Foley.....	215-233-5082

### Miniature Arrangements

Chair.....	Beth Bartle .....	215-653-7140
Vice-Chair.....	Carol Critchlow.....	609-216-1673

### Arrangement Aides

Co-Chair .....	Wendy Holden.....	850-234-1130
Co-Chair.....	Candice Sell.....	856-234-3342

### Artistic Barrier Aides

Chair.....	Jill Bonn .....	610-651-5788
Vice-Chair.....	Lydia Allen-Berry .....	215-805-1502

### Artistic Passing

Chair.....	Jackie Purvis .....	610-688-8043
Vice-Chair.....	Carol Lipson .....	609-818-1512

### Artistic Workshops

Co-Chair .....	Susanna Baum.....	610-296-0832
Co-Chair.....	Sidney Spahr.....	610-353-3539

### DECKS

Chair.....	Bonnie Hays.....	610-656-1081
Vice-Chair .....	David Carlson.....	215-233-1814

### FRONT PORCHES

Chair.....	Meg Gaibiselis.....	215-855-7367
Vice-Chair.....	Maudelin Alston.....	610-388-7562

## HORTICULTURE AND ORCHID CLASSES

### Horticulture Classes

Co-Chair .....	Jean Cooke .....	610-896-1625
Co-Chair .....	Colin Hingley .....	610-687-3523
Vice-Chair.....	Diane Newbury.....	215-242-5973
Vice-Chair.....	Thomas Hawkins.....	610-892-7865

### Orchid Classes

Co-Chair .....	Barbara Inglestis.....	609-922-0750
Co-Chair .....	Christine Jacoby.....	609-220-3210
Vice-Chair.....	Ty Triplett .....	609-386-3737
Vice-Chair.....	Marie-Christine Viallett .....	610-933-6537

**Horticulture Aides**

Co-Chair .....	John Gibson .....	856-231-1505
Co-Chair .....	Sue Slim .....	856-235-6246
Vice-Chair .....	Denise Hay .....	856-224-0238

**Horticulture Passing**

Co-Chair .....	Harriet Cramer .....	610-952-1870
Co-Chair .....	Patti Pleva .....	302-888-4625 x4625
Vice-Chair .....	Nancy Greenwood .....	610- 687-5063
Vice-Chair .....	Janet Slater .....	610-775-3757
Vice-Chair .....	R. Michael Slater .....	610-775-3757

**Horticulture Staging**

Co-Chair .....	Rachel Carnahan .....	610-660-9264
Co-Chair .....	Suzanne Updegrove .....	908-927-9546
Vice-Chair .....	Cindy Kerr .....	856-425-3899
Vice-Chair .....	Jessie Slater .....	301-585-5038

**JEWELRY**

Chair .....	Jane Kilduff .....	215-247-4661
Vice-Chair .....	Hollis Bauer .....	609-773-0013
Senior Advisor .....	Glenn Friedman .....	215-785-5607

**JUDGES AND AWARDS****Flower Show Judges & Awards**

Chair .....	Barbara Sartorius .....	631-653-6030
Vice-Chair .....	Diane Mateson .....	610-388-9391
Assistant .....	Pat Sanders .....	215-235-9276

**Documents**

Chair .....	Susan McCune .....	215-884-5264
Vice-Chair .....	Yvette Kinsale .....	302-740-9245

**Design Class Awards**

Chair .....	Linda Kneeland .....	610-584-9538
Vice-Chair .....	Kris Qualls .....	302-652-7272

**Artistic Judges**

Chair .....	Anne Coste .....	215-836-7961
Vice-Chair .....	Joy Ericson .....	302-475-1777

**Artistic Clerks**

Chair .....	Jessica Tipton .....	610-678-1832
Vice-Chair .....	Janine Weller .....	610-667-1703

**Horticulture Judges**

Co-Chair .....	Maria Hingley .....	610-687-3523
Co-Chair .....	Jane Moore .....	610-688-1016
Vice-Chair .....	Lisa Lloyd .....	215-836-4664
Vice-Chair .....	Christine Jackson .....	610-664-6702

**Orchid Judges**

Chair .....	Lisa Gemmill .....	215-233-9680
Vice-Chair .....	Valerie Oldham .....	856-985-0187

**Horticulture Clerks**

Co-Chair .....	Nancy Baxter .....	215-836-7702
Co-Chair .....	Bobbie Bruenner .....	610-649-9683
Vice-Chair .....	Maureen Horesh .....	610-207-9527
Vice-Chair .....	Wynrhys Coghlan .....	610-525-6431

**Trophies**

Chair .....	Missy Parkin .....	610-527-7948
Vice-Chair .....	Sarah Lodge .....	508-636-4351

**Cards & Ribbons**

Chair .....	Joan Harvey .....	610-642-3496
Vice-Chair .....	Don Slater .....	301-585-5038

**Judges' Activities**

Chair.....	Sandy de Holl.....	910-632-6033
Assistant.....	Jules Vassalluzzo.....	215-757-4504
Hospitality.....	Nancy Long.....	610-933-3329

**PHS & Special Panel Clerks**

Chair.....	Rosemary Nichols.....	856-235-7460
Vice-Chair.....	Olena Demyda.....	215-519-1097

**Points & Computer Support**

Co-Chair.....	Jill Braid.....	610-664-2927
Co-Chair.....	Elsa Efran.....	215-242-4234
Vice-Chair.....	Carolyn Adams.....	215-353-1548
Vice-Chair.....	Susan Harrison.....	267-980-5098
Advisor.....	Fred Matz.....	610-259-1069

**Exhibitors & Awards Luncheon**

Chair.....	Martha Barron.....	215-233-5312
Vice-Chair.....	Carmen Herrera von Wrangell..	856-866-0452

**MAILBOXES**

Chair.....	Debbie Gibbons-Neff.....	610-527-7745
Vice-Chair.....	Kathy Spagnola.....	610-649-9391

**MINIATURE SETTINGS**

Chair.....	Nancy Grube.....	302-836-3245
Vice-Chair.....	Ron Hoess.....	610-388-7562

**NOMENCLATURE**

Design Nomenclature, Chair.....	Beverly Fitts.....	610-667-5468
Design Nomenclature, Vice-Chair.....	Joyce Stemple.....	215-367-7437
Horticulture Nomenclature, Chair.....	Mary Ann Thomas.....	215-233-3071

**PRESSED PLANT MATERIAL**

Chair.....	Rita Marie Dennis.....	215-244-1535
Advisor.....	Micki Wach.....	215-725-6997

**SIGNS**

Show Signs, Chair.....	Anna Marie Amey.....	610-649-5687
Competitive Classes Signs, Chair.....	Sandy Young.....	610-558-1181
Competitive Classes Signs, Vice-Chair.....	Anne Kellett.....	610-525-3129

**STORE WINDOWS**

Chair.....	Robert Grenfell.....	302-593-7400
Vice-Chair.....	Beverly Schmitt.....	610-399-9149

**TABLES**

Chair.....	Barbara Schmidt.....	215-362-6118
Vice-Chair.....	Wilfreta Baugh.....	215-438-2055

**WINDOW BOXES & LAMP POSTS**

Chair.....	Margaret Sadler.....	215-843-6793
Vice-Chair.....	Robin Lincoln.....	610-525-1669

## GENERAL RULES AND INFORMATION

Specific classes have additional rules. See individual sections.

### STAGING AND MAINTENANCE OF ALL EXHIBITS

1. **All entries must include fresh or dried plant material; forced plants must predominate, and the emphasis should be on color.** All exhibits must be kept in show condition. Plant material must be kept fresh. Unsightly or wilted plant material must be replaced. No artificial plant material is permitted in any exhibit.
2. **No live animals** are permitted in any Flower Show exhibit without prior approval. Requests must be made by December 31, 2011. **No taxidermy** is permitted in any Flower Show exhibit.
3. The Show Management may remove an exhibit at any time if deemed necessary.
4. Major Exhibitor maintenance must be done **in the evening only** (Saturday, March 3, from 11 p.m. to midnight; Sunday, March 4 through Saturday, March 10, from 9:30 to 11:30 p.m.). Major exhibitors are responsible for watering their own exhibits but are cautioned not to over-water, which will cause seepage into the aisles.
5. Competitive Classes maintenance must be completed by 8:00 a.m. Monday through Friday and by 7:00 a.m. on Sundays and Saturday, March 10. Doors open for maintenance at 6:00 a.m. on all days.
6. Pool and fountain liners must be constructed of material of sufficient strength to prevent seepage.

### COMPETITIVE CLASSES ENTRIES

7. Entries will be accepted as received, and classes will be closed when filled. All entries will be acknowledged. Classes 134, 135, 136, 150, 153, 156, 174, 175, and 176 were announced before publication and may be filled; contact the class chairs about availability in these classes. The Competitive Classes in the Philadelphia International Flower Show are open to everyone—amateur or professional. Entries may be made by individuals or groups (e.g., garden clubs); however, entries may not be entered under a commercial or business name.
8. Entry forms can be found in center section of this printed *Exhibitor's Guide* or on the Competitive Classes page of the Philadelphia International Flower Show website ([www.theflowershow.com/Exhibits/ccinfo.html](http://www.theflowershow.com/Exhibits/ccinfo.html)). Please note that there are separate entry forms for Arrangement, Pressed Plant Material, Jewelry, and Horticulture classes. Entries must be mailed (including FedEx, etc.) or hand-delivered; no entries will be accepted by telephone, fax, or e-mail. However, beginning December 15, Horticulture exhibitors who wish to do so will be able to enter online using FSWebReg. Please see the back page of the entry-form centerfold or the Flower Show website for more information.
9. On each entry day, each exhibit must be passed by the Passing Committee before the exhibitor leaves the Show floor.

## ADMISSION, INSTALLATION, AND TEAR-DOWN

10. During installation and tear-down, Set-up/Tear-down buttons or Exhibitor badges must be worn to gain admission to the Show floor and must be worn at all times while on the Show floor. Set-up/Tear-down buttons are valid until 11 a.m. on Saturday, March 3, and after 5 p.m. on Sunday, March 11.

## INSTALLATION SCHEDULES

### 11. Major Exhibitors

Monday	February 27	8 a.m. - 4 p.m.
Tuesday	February 28	8 a.m. - 4 p.m.
Wednesday	February 29	8 a.m. - 4 p.m.
Thursday	March 1	8 a.m. - 6 p.m.
Friday	March 2	8 a.m. - 6 p.m.
Saturday	March 3	6 - 7:30 a.m.

### Competitive Classes

Competitive Classes exhibitors should refer to the times listed for their specific sections (later in this *Guide* or in class rules mailed to exhibitors).

## PASSES

12. Exhibitor passes are limited and will be allocated by the Show Management. These tickets are to be surrendered upon entering the Convention Center.

## REMOVAL OF EXHIBITS

13. Nothing may be removed from exhibits during the Show except with the approval of the Management or at specific times stipulated in certain classes.
14. No boxes or other removal containers are permitted in the Exhibition Hall until after the public has left the Show floor. **Nothing may be dismantled until the removal announcement has been made, usually between 6:30 and 7 p.m.**
15. All Competitive Classes are to be dismantled on Sunday, March 11. Removal information will be distributed prior to the Show by class chairs. All Major exhibits must be completely removed by 4 p.m. on Tuesday, March 13.
16. Major exhibitors and Competitive Class exhibitors are responsible for guarding their exhibits on Sunday, March 11, from 5:00 p.m. until removal begins.
17. All exhibitors and helpers in the Hall must wear appropriate removal credentials (Set-up/Tear-down buttons or Exhibitor badges) during the dismantling period. Buttons and badges may be obtained from the class chairs or the Show Management.
18. Exhibitors are responsible for the complete removal of their exhibits, including trees, shrubs, rocks, peat moss, and other bulky refuse. Exhibitors who fail to comply will be billed for the cost of the removal.
19. **No plant material may be sold or given away at closing time.**

## SALES AND ADVERTISING MATERIAL

20. No material may be sold to the public during the Show except by Marketplace exhibitors and as noted below in #22. No sales of any kind will be permitted at the Pennsylvania Convention Center after the close of the Show.
21. Major exhibitors may make descriptive pamphlets available at their exhibits but must display them neatly and with discretion. Brochures must be approved by Show management by January 1, 2012, prior to printing. Major exhibitors may include a small promotional space in their exhibit area.
22. Plant societies and organizations are permitted to sell literature published by their societies, provided such literature is approved by the Show Management by January 1, 2012. No advertising, business cards, etc., will be permitted in any Competitive Class exhibit.

## JUDGING AND AWARDS

23. No one other than those authorized by Show Management will be permitted in the Hall where judging is in progress, and no one may discuss exhibits with the judges.

**During judging, all promotional materials must be out of sight, and any videos or computers must be turned off.**

24. Plants in Major Exhibits are not eligible for Competitive Classes competition.
25. In all Competitive Classes, if merited, ribbons will be awarded as follows: one First (blue), one or more Seconds (red), one or more Thirds (yellow), and one or more Honorable Mentions (white). If the judges consider all entries in a class to be of exceptional quality, they may choose to issue a Class Commendation ribbon to each entry in a class. Decisions of the judges are final. (Entries designated "For Exhibition Only" will not be judged and will not receive comments, point scores, or sweepstakes points.)

## SIGNS

26. For each Major Exhibitor, the Show will provide a sign that includes the name and city of each exhibitor and the title of the exhibit. PHS will provide forms for this information, which must be submitted by November 1, 2011. If the form is not returned by that date, only the company name and city will appear on the sign.

## SAFETY

27. In compliance with Philadelphia Fire Prevention Code requirements, all cut trees and combustible materials in displays (including background and drapes) **MUST** be treated with an approved flame-retardant chemical in accordance with National Fire Protection Association Standard 701. Any chemical you use must have that number on its label.

Note: Fabric must be **dunked** in fire retardant; spraying will not suffice.

**Exhibitors will be required to sign a form indicating compliance.**

Two local sources of flame retardants are J. B. Winder Fire Equipment, Inc., 1747 Easton Road, Willow Grove, PA 19090, 215-659-2737, and Philadelphia Theatrical Supply, 215-627-1225. Contact the suppliers for current pricing and details.

28. Exhibitors must guard against leaks and over-watering.
29. Smoking is prohibited everywhere in the Pennsylvania Convention Center.

## **NOMENCLATURE**

30. All plants must be correctly labeled. Points are given by judges for legibility and unobtrusiveness of labels. The *RHS Plant Finder 2011-2012* is the primary reference. Reference copies are available in The McLean Library at PHS. The *Plant Finder* is also available online (<http://apps.rhs.org.uk/rhsplantfinder/>). Specialized reference books, including *The American Horticultural Society A-Z Encyclopedia of Garden Plants* and the *RHS Index of Garden Plants*, are additional useful resources.
31. All Major Exhibitors' plant lists, with botanical and common names (including all plants used in the exhibits), must be submitted to PHS by January 1, 2012. Nomenclature will be checked to make certain that plant names are accurate, spelled correctly, and in agreement with current taxonomy practices. Corrected lists will be returned to exhibitors.
32. Wild-collected plants of endangered and threatened species are strictly forbidden in any Philadelphia International Flower Show exhibit. It is the responsibility of the exhibitor to make sure these plants are not on exhibit. Endangered or threatened species are designated on *the United States List of Endangered and Threatened Wildlife and Plants*. A current list is available on the Internet: <http://plants.usda.gov>.

## **PARKING AND ACCESS FOR EXHIBITORS**, including exhibitors with disabilities

33. See Appendix—Competitive Class Logistics (pages 60-61).

## **ACCESS FOR PERSONS WITH DISABILITIES** during Show hours

34. Persons with disabilities will use the accessible entrance at 11th and Arch Streets. Drop-off for these individuals will be on Arch Street between 11th and 12th Streets. Philadelphia's Department of Licenses and Inspections will enforce the rule of allocated parking for persons with disabilities at all lots.

## **DAMAGES**

35. Exhibitors who damage any part of the Exhibition Hall will be charged for repairs.

## **LIABILITY**

36. Although The Pennsylvania Horticultural Society (PHS) will exercise due caution in safeguarding exhibits, it cannot assume responsibility for injury or loss. Valuables used in exhibits should be insured by exhibitors.
37. **LIMITATION OF MANAGEMENT'S LIABILITY.** Exhibitor will make no claim against PHS, the Pennsylvania Convention Center, or the Pennsylvania Convention Center Authority and agrees that Management shall not be liable for any injury or loss or damage to exhibitor, or to its employees, agents, property, and business caused by: (a) acts or omissions of any contractors (or employees or agents of such contractors) retained by Management to perform services in connection with the Show, or (b) fire, theft, destruction, or any occurrence not resulting from intentional misconduct on the part of Management (or its employees acting in the scope of employment), whether occurring during Show hours or the periods designated for installation, maintenance, and removal of exhibits and notwithstanding any negligence of Management connected therewith.

38. **INDEMNIFICATION FOR EXHIBITOR'S ACTS.** Exhibitor agrees to indemnify and save harmless PHS, the Pennsylvania Convention Center, or the Pennsylvania Convention Center Authority, and each of them, from any and all claims of liability made by anyone for any loss, injury, or damage to person or property, including death, arising out of the conduct of exhibitor or its employees or agents, and agrees to defend PHS, the Pennsylvania Convention Center, or the Pennsylvania Convention Center Authority against any such claims or liabilities and to reimburse them for all expenses, including costs of settlement, incurred in connection therewith.
39. By entering an exhibit in the Flower Show, the exhibitor agrees to abide by and be governed by the conditions set forth in the foregoing rules.

### **AMENDMENTS**

40. The PHS Management shall have full power in the interpretation and enforcement of all rules contained herein, and the power to make such amendments thereto, and such further rules and regulations as they shall consider necessary for the proper conduct of the Show.

#### **WHAT IS A CHALLENGE CLASS?**

In Artistic and Horticulture challenge classes, all exhibitors start with the same materials and grow or arrange them for competition.

For Horticulture challenge classes, only plants purchased from PHS are eligible. Plants are available on a first-come, first-served basis for a nominal charge. See the Horticulture section for details (pages 38, 47, 48, 50).

In some Arrangement challenge classes, exhibitors bring clippers on the entry day, and flowers and containers are supplied on the spot. In other instances, exhibitors are sent in advance a variety of items that must be incorporated into the flower arrangement (see pages 18, 19, 20).

## ARRANGEMENT CLASSES

Chair..... Renee Waite ..... 732-345-0270..... reneewaite@comcast.net  
 Vice-Chair ..... Jolee Greenberg ..... 856-778-6134... joleegreenberg@yahoo.com  
 Assistant ..... Kathleen Davison..... 732-741-0570.....mcdav@aol.com

### Advisor-at-Large

Hope Fox Coates ..... 207-342-3004.....hfoxtreelady@aol.com

### Challenge Classes Advisors

Margo Bennett..... 610-649-6436... margobennett@comcast.net  
 Judy Huffaker ..... 610- 645-0993..... huffakerjathome@aol.com

### Galleria Advisors

Tami Jones..... 856-234-7284.....njmobile@aol.com  
 Valerie McLaughlin..... 484-574-4981.....vljflowergirl@comcast.net

### Medium Niches Advisors

Louise Heilig ..... 610-566-4092.....louiseheilig@comcast.net  
 Allison Romig ..... 215-540-0164..... allisonromig@msn.com

### Pedestals Advisors

Shawn Graham ..... 215-481-9188..... satgraham@yahoo.com  
 Jim Hayden ..... 215-646-7564

### Festival of Flowers Advisors

Patti Kelly ..... 610-876-4470.. pattikellyphoto@comcast.net  
 Cecelia Millea ..... 856-235-8926..... cmillea@msn.com

### Small Niches Advisors

Donna Edwards..... 610-543-6204..... donnae118@yahoo.com  
 Sally Foley..... 215-233-5082.....sallyfoley@comcast.net

### Miniature Arrangements

Chair..... Beth Bartle ..... 215-653-7140..... bbartle@dca.net  
 Vice-Chair ..... Carol Critchlow..... 609-216-1673.....carolthepainter@gmail.com

**Arrangement Aides, Artistic Passers** ..... see page 4

## ARRANGEMENT CLASSES AT A GLANCE

	Entries per class	SAT— SUN	MON— TUES	WED— THURS	FRI— SUN
<b>PEDESTALS</b>	4	100-P	103-P	108-P	114-P
<b>MEDIUM NICHES</b>	6	101-M	104-M	109-M	115-M
<b>SMALL NICHES</b>	6	102-S	105-S	110-S	116-S
<b>GALLERIA</b>	4	125-G	126-G	127-G	128-G
<b>FESTIVAL OF FLOWERS</b>	4	129-F	130-F	131-F	132-F
<b>MINIATURE ARRANGEMENTS</b>	6	119, 120, 121		122, 123, 124	

### IMPORTANT RULES AND REMINDERS

- Exhibitors are limited to three entries in Classes 100-132.
- You may make only one Arrangement entry each day except on Opening Day (Saturday) or Wednesday, when you can make two, but only if one of the entries is in the Miniature Arrangement classes (119-124).
- One or two people may make an entry. No more than two people may stage an exhibit. **Only exhibitors whose names appear on the entry cards are permitted in the set-up area.**

## ARRANGEMENT CLASSES RULES AND INFORMATION

### General Rules (pages 7 through 11) also apply.

- Classes fill quickly (especially Challenge Classes), so we urge you to send in your entry form promptly. Allow two to three weeks for acknowledgment of entries.
- In January, exhibitors will receive packets containing entry credentials and additional information. See also **Appendix—Competitive Classes Logistics** (pages 60-61).
- **One or two people may make an entry. No more than two people may stage an exhibit. Only exhibitors whose names appear on the entry cards are permitted in the set-up area.**
- Only exhibitors and designated Committee members may have access to the Artistic staging area (“Niche Aisle”). Only judges and designated Committee members may have access to the Artistic area during judging. Early-morning tours will be accommodated.

### REQUIREMENTS

- Fresh plant material must be used in all arrangements unless otherwise stated. (Miniature arrangements use dried plant material.)
- All fresh plant material must be in water. Exceptions must be approved by the Passing Chair at least one week prior to the Show.
- **Arrangements must be maintained and watered each day. You are expected to replace plant material not in show condition with the same variety of material. On Sundays and Saturday, March 10, maintenance must be completed by 7:00 a.m. Monday through Friday, maintenance must be completed by 8:00 a.m. Doors open at 6:00 a.m.**
- Mechanics must not show unless they are an integral part of the design.
- When you come to the Show to stage your exhibit, you must submit a Nomenclature Form listing the common names of all plant material you have used. You will receive a form with your January packet.
- **If you are unable to exhibit, you must find a substitute.** All substitutes must be approved by the Chair or Class Advisor.
- **Any exhibit not adhering to the Arrangement Rules will remain in place but will not be judged.**

### PERMITTED

- Foliage, stands, mats, and accessories.
- Cut fruit and vegetables and other food (except dairy products), properly treated to prevent spoilage. **Any use of food must be approved by the Class Chair by February 1, 2012.**
- Treatment of **dried** plant material.
- Brand names and/or logos of current commercial products (permitted only with approval of the Class Chair by December 31, 2011, and written permission from the product’s producer, manufacturer, or owner).
- Plants in soil, if an integral part of the design.

## NOT PERMITTED

- Flags.
- Taxidermy, feathers, live animals, fish.
- Total covering of framed opening of niche.
- Dairy products.
- Artificial plant material of any kind.
- Plant material protruding beyond framed opening of niche or space.
- **Scenes, dioramas, or scale models.** If in doubt, contact the Chair or Class Advisor.
  - Scene: When the plant material and components are arranged in a representational manner that suggests a landscape or a place rather than a design.
  - Diorama: A three-dimensional, miniature, or life-size scene viewed through an opening or from a distance.
  - Scale model: A small construction that represents in detail a larger object.
- Coloring or embellishment of **live** plant material.
- Spray-painting in exhibition areas.

## ENTRY, PASSING, AND REMOVAL TIMES

- **See Appendix—Competitive Classes Logistics (pages 60-61) for information about getting to the Convention Center and parking in F Hall (formerly known as D Hall).**
- On Saturday, March 3, arrangements may be staged beginning at 6:30 a.m. Niches must be closed permanently by 7:45 a.m.; lights must be turned on permanently by 8:15 a.m. Arrangements must be passed by 8:30 a.m. **Note: Miniature arrangements must be passed by 8:00 a.m. on Saturday.**
- On Monday, March 5, through Friday, March 9, arrangements may be staged beginning at 7:00 a.m. Niches must be closed permanently by 8:15 a.m.; lights must be turned on permanently by 8:45 a.m. Arrangements must be passed by 9:00 a.m. **Note: Miniature arrangements must be passed by 8:30 a.m. on Wednesday.**
- You must remain with your exhibit until it has been passed, and you may not touch the exhibit after it has been passed.
- You must remove your exhibit between 6:30 and 6:45 a.m. (except the last Sunday) on your removal date, or the Committee will do so. The Committee is not responsible for entries that are not picked up. **Entries may not be removed at night.**
- At Show closing on Sunday, March 11, **you must be in front of your arrangement by 6:30 p.m.** to be ready to remove your exhibit when the announcement is made. (See **Appendix—Competitive Classes Logistics**, pages 60-61.)

## STAGING INFORMATION

(Staging dimensions and diagrams will be available online at [www.theflowershow.com/Exhibits/ccinfo.html](http://www.theflowershow.com/Exhibits/ccinfo.html). For a printed copy, contact [fsguide@pennhort.org](mailto:fsguide@pennhort.org) or write to PHS, Attn.: Competitive Classes, 100 N. 20th St. - 5th Floor, Philadelphia, PA 19103-1495.)

### General Niche Information—Medium and Small Niches

- **New this year:** Niches will be staged in individual cabinet-like units. Niche boxes are accessible from the front, behind a movable panel; niches are fixed in place and cannot be moved. Storage space in each unit (approximately 24" wide, 20" deep, and 36" high) is also accessible from the front through an opening approximately 18" wide and 28" high.
- The interior of each niche box is wood, finished with a sealer. The background, sides, and floor must be covered.
- Materials used for the background, sides, and floor must be rigid. If fabric is used, it **must be mounted**. Suggested mountings: mat board, foam-core board.
- Masking, mystic, or 3M tape may be used to hold background, sides, and floor to the inside of the niche. **Not permitted:** hammering, thumbtacks, staples, glue, putty, double-faced rug tape, duct tape, **or any other material that leaves a residue.**
- Make ample allowances for thickness of material used for the floor, back, and sides. The finished backgrounds **must** fit within the interior measurements given above. **The niche may not be altered in any way to accommodate backgrounds.**
- It is not advisable to use mirrors for backgrounds because they reflect the exhibit's mechanics.
- **Lighting:** Information about lighting for Medium and Small niches will be included on the staging diagrams.

### MEDIUM NICHES (Classes 101, 104, 109, 115)

#### **Note new dimensions for 2012**

- Framed opening: 19.5" wide x 23.5" high, staged approximately 48" from the floor.
- Interior measurements: Floor—20" wide x 16" deep; back and sides—40" high.

### SMALL NICHES (Classes 102, 105, 110, 116)

#### **Note new dimensions for 2012**

- Framed opening: 9.5" wide x 11.5" high, staged approximately 52" from the floor.
- Interior measurements: Floor—10" wide x 8" deep; back and sides—28" high.

### PEDESTALS (Classes 100, 103, 108, 114)

- Each pedestal is 12" wide, 12" deep, and 36" high and will be staged on a platform 8' wide by 4' deep and 4" high. Pedestals will be centered on the platform but may be turned at an angle. The pedestals and platforms will be painted "Cachet Cream" (Sherwin-Williams 6365).

- **Lighting:** A 1K Fresnel bulb will be mounted 12' from the floor of the Convention Center over the center of each Pedestal space. The lighting is not adjustable.
- Niche closing times listed on page 14 do not apply to these classes. However, all other rules apply.

### **GALLERIA (Classes 125, 126, 127, 128)**

- Each exhibit space is a platform 8' wide, 8' deep, and 4" high. The back wall of the area is 10' high. The back walls and platforms will be painted "Cachet Cream" (Sherwin-Williams 6365). Further details and diagrams will be mailed to exhibitors.
- **Lighting** is supplied by the Show. Two light bulbs will be mounted 12' from the floor of the Convention Center over each space. The lighting is not adjustable.
- Niche closing times listed on page 14 do not apply to these classes. However, all other rules apply.

### **FESTIVAL OF FLOWERS (Classes 129, 130, 131, 132)**

- Each design will be staged on a pedestal 24" x 36" x 36" on a platform 8' wide, 4' deep, and 4" high. Pedestals will be roughly centered on the platform and may be used in any orientation. Designs may not extend into neighboring spaces.
- Pedestals and platforms will be painted "Cachet Cream" (Sherwin-Williams 6365).
- **Lighting** is supplied by the Show. A 1K Fresnel bulb will be mounted 12' from the floor of the Convention Center over the center of each space. The lighting is not adjustable.
- Niche closing times listed on page 14 do not apply to these classes. However, all other rules apply.

### **MINIATURE ARRANGEMENTS (Classes 119, 120, 121, 122, 123, 124)**

#### ***Note new dimensions for 2012***

- Miniature arrangements consist of dried plant material and other components, **not to exceed 5" in length or width or height. Diagonal is not a dimension and will not be considered.** You may use a base or stand, but the dimensions will be included in the 5" measurement except where noted.
- **New this year:** Miniature arrangements will be staged in individual cabinet-like units. The niche box is accessible from the front, behind a movable panel. Storage space in each unit (approximately 20" wide, 20" deep, and 36" high) is also accessible from the front through an opening approximately 16" wide and 28" high.
- **Please note:** If you provide your own niche box, you **must** store the PHS box in the lower storage area. This will reduce the amount of free space that you have for storing other items.
- Framed opening: 7.5" wide x 7.5" high, staged approximately 54" from the floor.
- Interior measurements: Floor—8" wide x 8" high; back and sides—16" high.

- You may not **cover** the top of the niche box with anything whatsoever. Thin dowels for hanging are allowed. **Note: You may not make any permanent alterations to a PHS niche box (e.g., drill holes). In addition, the niche space may not be altered—that is, the dimensions must remain as noted above.**
- You must line the back, sides, and floor of the niche with **mat board (not poster board)** of a single color of your choice. Mat board may not be altered—for example, no fabric or other material may be attached to the mat board. Directions for the sizes of the mat board pieces will be included in your packet. **The mat board must not extend above the dimensions of the box.**
- **Lighting:** Information about lighting for Miniature Arrangements will be included on the staging diagrams.

### ARTISTIC WORKSHOPS

Co-Chair ..... Susanna Baum..... 610-296-0832  
 Co-Chair ..... Sidney Spahr..... 610-353-3539

Artistic Workshops are informal, free, and open to Flower Show exhibitors as well as arrangers who want to learn about entering the Show. Short lectures are given, and exhibitors are encouraged to try ideas and consult with their advisors. Samples of the staging will be available. Backgrounds can be fitted in the niches, and a variety of colored lighting can be tried.

For a complete schedule, visit the Competitive Classes page of the Flower Show website ([www.theflowershow.com/Exhibits/ccinfo.html](http://www.theflowershow.com/Exhibits/ccinfo.html)) or request copies from [fsguide@pennhort.org](mailto:fsguide@pennhort.org).

#### Workshop Dates

- **New: Saturday, October 22** ..... 10 a.m. - noon
- Saturday, January 14..... 10 a.m. - noon
- Wednesday, January 18..... 10 a.m. - noon
- Saturday, January 21..... 10 a.m. - noon
- Saturday, January 28..... 10 a.m. - noon

Workshops are held in Penllyn, PA, at the Lower Gwynedd Township Park Building in Penllyn Woods (near the Ft. Washington/Ambler exit of the Pennsylvania Turnpike). (For those using GPS, the nearest cross streets are Gwynedd Avenue and Township Line Road in Pennlyn, PA.) Travel on Township Line Road a short distance beyond the intersection to the gate for Penllyn Woods Park.)

To find out if a workshop has been cancelled due to inclement weather, call PHS at 215-988-8800 for a recorded announcement.

## 2012 ARRANGEMENT CLASS THEMES

The titles for the Arrangement Classes are inspired by this year's Show theme. *Hawaii: Islands of Aloha*.

**Reminder: Only exhibitors whose names appear on the entry cards are permitted in the set-up area.**

Staging dimensions and diagrams will be available online at [www.theflowershow.com/Exhibits/ccinfo.html](http://www.theflowershow.com/Exhibits/ccinfo.html). For a printed copy, contact [fsguide@pennhort.org](mailto:fsguide@pennhort.org) or write to PHS, Attn.: Competitive Classes, 100 N. 20th St. - 5th Floor, Philadelphia, PA 19103-1495.

### **SATURDAY, MARCH 3—SUNDAY, MARCH 4 (2 days)** **(removed Monday, March 5, 6:30-6:45 a.m.)**

- 100-P Pedestal: PELE (GODDESS OF VOLCANOES)**
- 101-M Medium Niche: BLUE LAGOON**  
An underwater design (not a diorama).
- 102-S Small Niche: DIAMOND HEAD**
- 125-G Galleria: NEW WAVE**  
A design created on a hanging frame, to be provided by PHS in January.
- 129-F Festival of Flowers: COLORS OF THE ISLANDS**  
A synergistic design (composed of three or more units sharing common characteristics that together create a complete and artistic whole). Orchids must predominate.

### **SATURDAY, MARCH 3—TUESDAY, MARCH 6 (4 days)** **(removed Wednesday, March 7, 6:30-6:45 a.m.)**

#### **Miniature Arrangements**

- 119 LEI**
- 120 HONU (GREEN SEA TURTLE)**  
No actual turtle parts permitted.
- 121 SURF'S UP**  
**Challenge Class:** Components will be provided by PHS in January. Those who did not enter any Miniature Arrangement Challenge Classes in 2011 will be considered first.

**MONDAY, MARCH 5—TUESDAY, MARCH 6 (2 days)**  
**(removed Wednesday, March 7, 6:30-6:45 a.m.)**

- 103-P Pedestal: HAWAIIAN PUNCH**  
A design incorporating tropical fruit.  
**Judges' Challenge.** Bring clippers only; flowers, fruit, and all other materials are provided at the Show (for out-of-town judges, clippers are available upon request). Open only to judges of the Philadelphia International Flower Show, past or present. Those who did not enter any Arrangement Challenge Classes in 2011 will be considered first.
- 104-M Medium Niche: TIKI**  
**Novice Class:** Open only to exhibitors who have not won a blue ribbon in the Arrangement Classes of the Philadelphia International Flower Show prior to 2012.
- 105-S Small Niche: HULA**
- 126-G Galleria: ISLAND VIBE**  
A design created on a hanging frame, to be provided by PHS in January.
- 130-F Festival of Flowers: OUTRIGGER**  
A design in which *Heliconia* must predominate.



**WEDNESDAY, MARCH 7—THURSDAY, MARCH 8 (2 days)**  
**(removed Friday, March 9, 6:30-6:45 a.m.)**

- 108-P Pedestal: LAVA FLOW**  
A cascading design.
- 109-M Medium Niche: POOLS OF OHEO**  
Evoking a reflection.
- 110-S Small Niche: WISH YOU WERE HERE**  
**Challenge Class:** Interpret a postcard (to be supplied by PHS in January). Those who did not enter any Arrangement Challenge Classes in 2011 will be considered first.
- 127-G Galleria: FUSION**  
A design on a metal platform atop a slender rod, to be provided by PHS in January.
- 131-F Festival of Flowers: OVER THE RAINBOW**  
A design in which anthuriums must predominate.

**WEDNESDAY, MARCH 7—SUNDAY, MARCH 11 (5 days)**  
**(removed Sunday, March 11, after the Show closes)**

**Miniature Arrangements**

- 122 KONA**  
**Novice Class:** Open only to exhibitors who have not won a blue ribbon in the Miniature Arrangement Classes of the Philadelphia International Flower Show prior to 2012.
- 123 TINY BUBBLES**
- 124 STARGAZING**



**FRIDAY, MARCH 9—SUNDAY, MARCH 11 (3 days)**  
**(removed Sunday, March 11, after the Show closes)**

- 114-P Pedestal: WARRIOR HEADRESS**  
A ceremonial headpiece, staged on a male mannequin head. Fresh and/or dried plant material must cover all mechanics. (Manufactured hats or hat forms will be considered part of the mechanics.) Display “heads” will be available from PHS prior to the Show and may not be altered in any way; no addition of any man-made accessory is permitted.
- 115-M Medium Niche: ALOHA SHIRT**  
**Challenge Class:** A design inspired by Hawaiian fabric, to be provided by PHS in January.
- 116-S Small Niche: UKELELE**
- 128-G Galleria: INNOVATION**  
A design on a metal platform atop a slender rod, to be provided by PHS in January.
- 132-F Festival of Flowers: BANZAI PIPELINE**  
A design in which ginger must predominate.

Photographs of Arrangement classes winners from a number of past Shows are available in The McLean Library at PHS. Photographs may be photocopied.

Additional photographs can be found at <http://philadelphia.about.com> (search the site for “flower show photos”).

## PRESSED PLANT MATERIAL CLASSES

Chair..... Rita Marie Dennis... 215-244-1535 ..... ritamdennis@gmail.com  
Advisor ..... Micki Wach ..... 215-901-2862 ..... wachy1@verizon.net

Classes 141-144 are limited to 20 entries each; class 145 is limited to 8 entries. Pre-registration by November 15, 2011, is required for all entries; you will be notified if the classes are already filled.

To help defray the increasing cost of return postage, there is a **nonrefundable return-mail fee of \$80** for each exhibit from **outside** the U.S. and **\$15** for each exhibit from within the U.S. or Canada (or hand-delivered entry that needs to be mailed back). A check or money order for the fee (in U.S. dollars, payable to PHS) **must** accompany your entry form. (If you mail your entry but will pick it up on Sunday, March 11, after the Show closes, no return-mailing fee is needed.)

- 141 NOVICE CLASS: THE BIG ISLAND OF HAWAII.** A framed scene using leis, the welcoming symbol of the big island. A minimum of five different types of flowers must be incorporated into the art. Open only to exhibitors who have not won a blue ribbon in the Pressed Plant Classes of the Philadelphia International Flower Show prior to 2012.
- 142 WAIALUA.** A framed scene depicting the vibrant colors of the rainforest.
- 143 PELE: PRINCESS OF FIRE.** A framed scene depicting the lava mountains and/or flows of Hawaii.
- 144 MAUI: ISLAND OF LOKELANI.** A framed scene depicting the waves and beach of this well-known surfing haven.
- 145 PAPALE: SUNBONNET**—Design a fun and decorative three-dimensional sun hat. To be hung on the display wall with a string or loop (which must not be visible). Limited to 8 entries. (The bonnet must consist primarily of flat pressed plant material; three-dimensional material may be used as accent pieces only.)
- 146 YOUTH CLASS: HALA-HAKIKI (PINEAPPLE).** For exhibitors up to and including 18 years old—please state your school grade (as of March 2012) on the entry form.

### PRESSED PLANT RULES AND GUIDELINES

- See also General Rules, pages 7 through 11.
- You may make only one entry per class.
- All exhibits must be **original** and never before entered in the Philadelphia International Flower Show. **Please note: No previously published pressed plant art is to be copied in any form.**
- Only **pressed** plant material (flowers, foliage, fruits, and vegetables) may be used. See “Not Permitted” below.
- All pressed material must be **flat**. Use well-pressed flowers, leaves, fruits, or vegetables without tears or blemishes.
- Exhibits in classes 141, 142, 143, 144, and 146 are to be covered with glass, Lucite, or plastic; framing is required. No exhibit may exceed 14" x 18", frame included (but see maximum dimensions listed for some classes).

- If matting is used as a part of framing, it must function only as matting and must not be used as a design component.
- **➔VERY IMPORTANT: Screw eyes and wire are required for hanging exhibits in classes 141, 142, 143, 144, and 146; no saw-tooth mechanics or other hanging devices are permitted. Exhibits that do not meet the requirements will not be displayed.**
- Your name, address, and class number must appear on the back of each exhibit.
- Exhibits will be staged against a neutral background.
- Use of endangered plant material is prohibited. See Rule 32, page 10.
- Use the Pressed Plant Entry Form in the center of this *Exhibitor's Guide* or download one from [www.theflowershow.com/Exhibits/ccinfo.html](http://www.theflowershow.com/Exhibits/ccinfo.html). **Please indicate which entries (if any) have been prepared using the vacuum process.** Vacuum- and non-vacuum sealed entries will be judged in separate sections (excluding the Youth class). If there are fewer than seven entries in either section, classes will be combined for judging.
- **For Youth Class exhibitors, please list your school grade** as of March 2012 on the entry form. The class may be subdivided by grade groupings.
- Please send all **correspondence** (entry forms, questions, etc.) to:  
 PHS, Attn.: Competitive Classes  
 100 N. 20th St. - 5th Floor, Philadelphia, PA 19103-1495  
 e-mail: [fsguide@pennhort.org](mailto:fsguide@pennhort.org)  
**DO NOT MAIL EXHIBITS TO THIS ADDRESS.**
- Mailed exhibits must be received between January 31 and February 25.  
**If you are mailing your exhibits, please send them to this address:**  
 Rita Marie Dennis  
 2912 Olga Avenue  
 Bensalem, PA 19020-4233
- **Hand-delivered exhibits** are due at the Pressed Plant Material staging area at the Show on Friday, March 2, from 7:30 a.m. to 10 a.m. Please see the Appendix—Competitive Classes Logistics (pages 60-61) for additional information.
- Removal: Sunday, March 11, **between 6:30 and 7:15 p.m.** (but not until the removal announcement has been made).

**NOT PERMITTED**

- Overlays of non-plant material; underlays, including lamination or glossy paper of any kind.
- Fabric, rice paper, lace, matting, or pictures used as part of the design or in place of plant material in the design.
- Lamination with plastic or coating of plant material. Exception: Class 145—this may be coated with acrylic.
- Drawing or painting of backgrounds.
- Artificial coloring or enhancing of plant material.
- Three-dimensional plant material such as seeds of any kind, twigs, small branches, or any other plant material that is not flat. Exception: Class 145.
- Your signature on artwork.

## JEWELRY CLASSES

Chair..... Jane Kilduff .....215-247-4661 ..... ehkilduff1@aol.com  
Vice-Chair ..... Hollis Bauer .....609-773-0013 ..... holldollnj@mac.com  
Senior Advisor .... Glenn Friedman ....215-785-5607

Jewelry Classes feature authentic-looking jewelry designs created from dried plant material. **Entries must be wearable and functional in appearance. Each class is limited to 6 entries.**

- 180 HAWAIIAN QUEEN.** A necklace suited for royal occasions.
- 181 MOON OVER THE PACIFIC.** An evening bag inspired by the ocean. Limited to 12" in length or height.
- 182 THE HAWAIIAN ISLANDS.** A charm bracelet representing the 8 islands of Hawaii—must have at least 5 charms.
- 183 A LANAI GATHERING.** A hair ornament.

## JEWELRY RULES AND GUIDELINES

- **Read** all the General Rules (pages 7-11) in the *Exhibitor's Guide*.
- **Submit your entry form.** Use the Jewelry Classes Entry Form in the center of this *Exhibitor's Guide* or download a copy from the Flower Show website [www.theflowershow.com/Exhibits/ccinfo.html](http://www.theflowershow.com/Exhibits/ccinfo.html)). Entries are accepted on a first-come, first-served basis and will be acknowledged beginning in November.
- **Original entries only.** All exhibits must be original and must not have previously been entered in the Philadelphia International Flower Show.
- **Jewelry must be—or appear to be—wearable.** For instance, necklaces and bracelets must be sized to slip on, or include a working or implied clasp.
- The **display space** for each exhibit is 15" wide by 18" high. Display cases open in the front. The base on which the exhibits are installed is on an angle, similar to a drafting table, except for exhibits in Class 183, which will be staged on wedges on a flat surface. All entries will be staged against a neutral background.
- **Only dried plant material may be used.** Select plant material for shapes and textures that will support the design and structure of your creation.  
**Permitted:** Dried flowers, foliage, seeds, pods, peas, beans, corn, nuts (in or out of shells), grapevine twigs, basket reeds, etc.
- **Not permitted:** Carved wood, manufactured materials e.g., pasta, couscous, craft wood, toothpicks), clay, seashells, real or simulated gems, glitter, byproducts of plants (e.g., pine sap, pine resin, pollen, extracted components such as juice. **No exceptions.**
- **Treatment of plant material: Paint, lacquer, and gloss finishes** should be carefully applied in thin coats. Thick coatings of epoxy or acrylic resins are not permitted, in keeping with the requirement to use only dried plant material in the creation of your design.

- **Mechanics must not be visible.** Non-plant material may be used for construction but must not show. String, cording, backing, and other structural components must be completely concealed with permitted dried plant material.
- **Contact** the class Chair, Vice-Chair, or Advisors **in advance** with all questions about the suitability of plant material or the intended treatment of plant material to ensure that all entries can be passed and entered for competition.
- A white 5" x 7" **nomenclature card** with mounted untreated samples of the materials you have used is required and will be displayed with your entry. Instructions for submitting the information for this card will be sent with your acceptance letter.
- Use of endangered plant material is prohibited. See Rule 32, page 10.
- Jewelry tips and point scales will be included in the new *Exhibitors' Handbook: Artistic Classes* that can be downloaded from the Flower Show website ([www.theflowershow.com/Exhibits/ccinfo.html](http://www.theflowershow.com/Exhibits/ccinfo.html)).

## INSTALLATION AND REMOVAL

**Passing and Staging** Friday afternoon, March 2, 2:00-4:00 p.m.

**Judging** ..... Saturday, March 3

**Removal** ..... Sunday, March 11, after 6:30 p.m.

Eligible for awards 44, 63.

- You must install your exhibit, although the Chair, Vice-Chair, and Advisors will be available to help
- Bring all mechanics with you, including fine pins and pliers with wire cutters for securing your entries into the foam-core base of the display case. If you have questions about this procedure, please contact the Chair or Vice-Chair.
- Special considerations may be made for exhibitors living outside a 150-mile radius of the Convention Center. With prior approval and at the risk of the exhibitor, the Chair or Vice Chair can install the entry. **Mailed entries should be sent to Jane Kilduff, 540 W Springfield Ave, Philadelphia, PA 19118**, and must be received no later than Friday, February 17. Packing materials and a label for returning the exhibit must be provided, and **return postage must be prepaid**. Those pre-approved entries not received by the deadline will forfeit their position to an entrant on the waiting list.
- If you are going to install your entry yourself but want it returned by mail, please provide packing materials, a label, and prepaid return postage.
- **Please see the Appendix—Competitive Classes Logistics (pages 60-61) for additional information.**

### FEEDBACK FROM EXHIBITORS

Your comments and suggestions are important to us. Please contact the class chairs or vice-chairs in writing (by mail c/o PHS or by e-mail) by March 31 in order to have your ideas considered for the 2013 Flower Show.

## TABLES

Chair.....	Barbara Schmidt.....	215-362-6118
Vice-Chair .....	Wilfreta Baugh.....	215-438-2055

### CLASS 134—MALU NO (RESERVED FOR...)

A design for a table with two place settings. An arrangement of fresh plant material must predominate and may include fruits or vegetables, dried treated plant material, or treated dried plant material. Seating is permitted; a chandelier to complement the exhibit **must** be provided by the exhibitor. Accessories are permitted with the approval of the Committee. To be staged on a platform approximately 8' x 10', 3½" high, in an open area (no walls). No construction is permitted. No duplicates are permitted.

Limited to 5 entries. Subsidy: \$600. Pre-registration is required; see page 27.

Judged on Saturday, March 3, as Class 134 and Wednesday, March 7, as Class 134A. Eligible for awards 13, 44, 52, 54.



### MINIATURE SETTINGS

Chair.....	Nancy Grube.....	302-836-3245
Vice-Chair .....	Ron Hoess.....	610-388-7562

### CLASS 135—DREAM A LITTLE DREAM—INDOORS

### CLASS 136—DREAM A LITTLE DREAM—OUTDOORS

Create a miniature setting using at least **eight** live plants. A plant list is required. If you are interested in entering the Miniature Settings classes, please contact the class Chair. Pre-registration is required; see page 27.

**Staging** ..... Friday, March 2

**Judging** ..... Saturday, March 3. Eligible for award 50.

- Each class is limited to 6 entries.
- Subsidy: \$200
- See General Rules, pages 7 through 11.
- Scale: one inch equals one foot

## DECKS

Chair..... Bonnie Hays..... 610-656-1081  
Vice-Chair ..... David Carlson ..... 215-233-1814

### CLASS 150—GETAWAY

A deck showcasing a collection of container-grown plants. Location to be named in the intent; no duplicates. Staged in an area 12' x 16' x 1' deep. Deck is 8' x 12' x 2' height. Accessories, furniture and cut flowers are permitted. Container-grown potted plants must predominate. A plant list is required; and all rooted plants must be labeled.

Limited to 4 entries. Subsidy: \$1,200. Pre-registration is required; see page 27.

Judged on Saturday, March 3, as Class 150 and Wednesday, March 7, as Class 150A. Eligible for awards 10, 13, 14, 15, 20, 27, 28, 29, 30.



## FRONT PORCHES

Chair..... Meg Gaibiselis ..... 215-855-7367  
Vice-Chair ..... Maudelin Alston ..... 610-388-7562

### CLASS 153—PALE HAIKO (WELCOME TO PARADISE)

A front porch setting with entrance garden. PHS will provide the same porch and stairs to each exhibit (approximately 14' x 14'). The exhibitor can supply flooring, a door, and/or a window. Exhibitors may choose to add outdoor containers, furniture, or a window box. Architectural appointments, fresh cut flowers, and other accessories are permitted. A plant list is required, and all plants must be rooted.

Limited to 4 entries. Subsidy: \$2,000. Maintenance award: \$100. Pre-registration is required; see page 27.

Judged on Saturday, March 3, as Class 153 and Wednesday, March 7, as Class 153A. Eligible for awards 11, 13, 15, 20, 27, 28, 29, 30.



## STORE WINDOWS

Chair..... Robert Grenfell ..... 302-593-7400  
Vice-Chair ..... Beverly Schmitt ..... 610-399-9149

### CLASS 156—ALA MOANA BOULEVARD

Each exhibitor will create a themed store display window. PHS will provide the same window and display space for each exhibitor. The store type or display product must be named in the intent; no duplicates are permitted. The exhibit must contain fresh cut flowers. Treated dried plant material, dried treated plant material, and accessories are permitted. Rooted plants are permitted. Fruits and/or vegetables are permitted, but they must not be cut. No plant list is required.

Limited to 4 entries. Subsidy: \$800. Pre-registration is required; see page 27.

Judged on Saturday, March 3, as Class 156 and Wednesday, March 7, as Class 156A. Eligible for awards 13, 65.

## MAILBOXES

Chair.....Debbie Gibbons-Neff..... 610-527-7745  
Vice-Chair .....Kathy Spagnola ..... 610-649-9391

### CLASS 174—POSTCARD FROM....

A themed mailbox will be provided by the exhibitor. Use a collection of rooted/potted plants to interpret your title and intent. Your inspiration must be named. No duplicate locations are permitted. Staged in a space 4' x 4' x 1' deep, not to exceed 5' tall. Dried plant material, treated dried plant material, and accessories are permitted. A plant list is required, and all plants must be rooted.

Limited to 6 entries. Subsidy: \$300. Pre-registration is required; see page 27.

Judged on Saturday, March 3, as Class 170, and Wednesday, March 7, as Class 170A. Eligible for awards 13, 30, 61.



## WINDOW BOXES AND LAMP POSTS

Chair.....Margaret Sadler..... 215-843-6793  
Vice-Chair .....Robin Lincoln..... 610-525-1669

To be viewed from three sides. Window boxes are 30" long, 6" wide, and 5½" deep. (Plastic liners are available at PHS). The lamp post has a bracket for a hanging basket. The pot for the hanging basket should not exceed 12" in diameter. A plant list is required, and **all plants must be rooted**.

### CLASS 175—OCEAN BREEZES—WINDWARD

- Limited to 6 entries.
- Judged on Saturday, March 3; eligible for awards 30, 62.

### CLASS 176—OCEAN BREEZES—LEEWARD

- Limited to 6 entries.
- Judged on Wednesday, March 7. Eligible for awards 30, 62.

### WHY SOME CLASSES ARE ALREADY FILLED

A number of Competitive Classes require considerable advance planning; these include Decks, Front Porches, Mailboxes, Miniature Settings, Store Windows, Tables, and Window Boxes & Lamp Posts. Registration for these classes takes place before the *Exhibitor's Guide* is published, and the classes are filled on a first-come, first-served basis in the spring and summer. Meetings are scheduled throughout the year to review exhibitors' plans, explain the logistics, etc.

If you are interested in exhibiting in these classes in the future, please write to Competitive Classes, The Pennsylvania Horticultural Society, 100 N. 20th St., 5th Floor, Philadelphia, PA 19103-1495 ([fsguide@pennhort.org](mailto:fsguide@pennhort.org)).

## HORTICULTURE AND ORCHID CLASSES PROCEDURES AND RULES

**Horticulture Chairs, Co-Chairs, and Classes—see page 37**

**Orchid Chairs, Co-Chairs, and Classes—see page 51**

### ENTRY PROCEDURES

Please read the list of procedures that follow, along with the General Rules on pages 7 through 11. This material should answer most of your questions about entering the Horticulture and Orchid Classes. If you have additional questions, please contact one of the members of the Horticulture or Orchid Committees.

**Note: Many class descriptions have been modified from those in previous years. Please read this entire Horticulture and Orchid section carefully.**

### SOME BASIC RULES

- Anyone can enter the Philadelphia International Flower Show. You do not have to be a member of any garden club or horticultural organization (including PHS). However, there are many benefits of PHS membership. To join, call 215-988-8776, write to Membership, The Pennsylvania Horticultural Society, 100 N. 20th Street, 5th Floor, Philadelphia, PA 19103, or download an application from the PHS website, [PHSonline.org](http://PHSonline.org).
- Detailed descriptions of the Horticulture and Orchid classes appear on pages 37-54 of this *Exhibitor's Guide*.
- Plants entered in the Flower Show must be of Show quality in form and condition, free of pests and diseases.
- **All plants must be in your possession by December 1, 2011.**
- Exhibitors may make up to three entries per class if the entries are of different species, varieties, or cultivars but only one entry per class in "named" classes (e.g., *Narcissus* 'Brackenhurst') or where otherwise specified (e.g., Animal Kingdom, Wardian-Style Cases, Venerable Plants, and Challenge Classes).
- Only one plant per container is permitted unless the class description states otherwise. In bulb classes (including rock garden bulbs), there is no limit to the number of bulbs per pot, unless otherwise specified.
- **Identification of every plant is required (see page 29).**
- Wild-collected plants of endangered and threatened species are forbidden in any Philadelphia International Flower Show exhibit. It is the responsibility of the exhibitor to make sure these plants are not on exhibit.
- Orchids may only be entered in classes 5000 through 7197.

### PRE-ENTERING THE SHOW

We encourage you to pre-enter the Flower Show so that your nomenclature can be verified and your official entry cards can be prepared correctly in advance. Read the *Exhibitor's Guide* carefully and determine which classes you want to enter. Please pay careful attention to pot sizes and other requirements for each class.

### THREE WAYS TO PRE-ENTER

- Use the FSWebReg online process—see the back of the entry-form section of the printed *Exhibitor's Guide* or go to the link on the Competitive Classes page of the Philadelphia International Flower Show website ([www.theflowershow.com/Exhibits/ccinfo.html](http://www.theflowershow.com/Exhibits/ccinfo.html)). FSWebReg is available from December 15, 2011, through January 31, 2012.
- Use the Horticulture and Orchid Entry Form in the center of the *Exhibitor's Guide* or download a copy from the link on the Competitive Classes page of the Philadelphia International Flower Show website ([www.theflowershow.com/Exhibits/ccinfo.html](http://www.theflowershow.com/Exhibits/ccinfo.html)).
- Submit a typed or computer-generated list of entries using a format similar to the official entry form. Use at least 12-point type; use gridlines if possible; allow space for the nomenclature checkers to make notations; and make sure your name is at the top of each page. Fill out the top of the official entry form and attach it to your typed or computerized list.

### IDENTIFICATION OF EVERY PLANT

- Please make every effort to submit correct botanical names on your entry forms so that they can be verified in advance by the Competitive Classes Nomenclature Committee. The primary reference is the *RHS Plant Finder 2011-2012*. Copies are available in The McLean Library at PHS. (Online: <http://apps.rhs.org.uk/rhsplantfinder/>)
- You can also check plant names by consulting the Philadelphia International Flower Show Botanical Database, which lists over 17,000 plants used in previous Shows. See the box on page 36 for more information on how to use the Botanical Database.
- **Do not guess.** If you are unsure about a botanical name, it is permissible to use sp. for a species and cv. for a cultivar (e.g., *Begonia* cv.).
- On your entry form, please list all plants you might enter in each class, up to three per class (if the class permits). There is no penalty if you do not actually take to the Show all the plants that you have pre-entered. At the Show, you may **substitute** another plant for one that has been pre-entered in a class, if it fits the requirements of the class.
- If you are entering a class that permits **two or more different plants per entry** (e.g., bulb garden, miniature rock garden, terrarium, stuffed form), you must submit a **preliminary** plant list **via FSWebReg or with your paper entry form**. On your **preliminary** list, it is advisable to include all of the plants that you **might** enter, even if you do not include all of those plants as part of your entry. We ask that each preliminary list contain **no more than 150 plants**. Your corrected plant list will be returned to you in your February packet. **Please be sure to make the corrections when you prepare your final list.**

## SUBMISSION AND ACKNOWLEDGMENT

- Pre-entry forms (online or on paper) must be **received** at PHS by January 31 (not postmarked January 31). Entries received after that deadline or entered at the Show will be considered post-entries (see below). Pre-entries will be acknowledged in mid-February, when exhibitors will be sent credentials for admittance to the Pennsylvania Convention Center, parking information, copies of point scales, and other pertinent information.
- If you would like confirmation that your **mailed** form has been received, please enclose a stamped, self-addressed envelope or postcard along with your entry form. (If you enter online, you will receive an e-mailed acknowledgment each time you press the UPDATE button.)
- Requests for any additional entry credentials for helpers should be submitted on a **separate** sheet mailed with your paper entry form or e-mailed directly to [FSWebReg@pennhort.org](mailto:FSWebReg@pennhort.org); please state why you need assistance. **The names of the helpers and the days they are needed must be included with your request.**

## POST-ENTRIES

If you miss the pre-entry deadline (January 31, 2012)—**or if you have pre-entered some plants and realize that some *additional* plants look great at Show time**—you can “post-enter” up to three entries in Horticulture classes and up to three entries in Orchid classes on each entry day.

- Before you come to the Show, please make every effort to correctly identify your plants. Make sure that you have two 4" × 6" cards for **each** entry (see page 32). If the class requires more than one pot per entry, two cards are required for each pot.
- Follow the directions for bringing in entries through F Hall (previously known as D Hall, see **Appendix—Competitive Classes Logistics**, pages 60-61).
- Go to the Post-Entry Table on the Show floor to register. Please note that the Post-Entry Table closes **at 9:15 a.m.**
- **Be sure that your number of entries per class, including post-entries, does not exceed three (or the number permitted).**
- If you have also pre-entered, please be sure to use the same name for your post-entries (e.g., Betsy Smith on all entries, not Elizabeth Smith on some and Betsy Smith on others). This assures that you receive proper credit for all your entries.
- After you have post-entered your plants, take them to the appropriate classes for passing.
- **Remember: Plants that you are *substituting* for pre-entered plants are not considered post-entries.** Just take them to the classes in which the **original** plants were pre-entered.

## HORTICULTURE AND ORCHID ENTRY SCHEDULE

**There are three Horticulture and Orchid entry and judging cycles during the Flower Show. Days and times are listed below.**

Before they can be judged, all entries must be passed to assure that they are of Show quality (see page 33), are well groomed (see pages 33 and 34), have the correct botanical names, and conform to class requirements. Horticulture Aides (including Exhibitor Aides and Recorders) and Passers will be there to help you navigate each step of the entry process.

- **SATURDAY CLASSES (2000-2991, 5000-5197)**

Entered, passed, and staged:

Friday, March 2 ..... 1:00 - 3:00 p.m.

Saturday, March 3 ..... 7:00 - 9:30 a.m.\*

\* The Post-Entry Table closes at 9:15 a.m.

These classes will be judged on Saturday, March 3. Entries in classes 2000-2991 and classes 5190-5197 must be removed **between 6:30 and 7:00 a.m.** on Tuesday, March 6. Orchid classes 5000-5180 will remain on display until the end of the Show.

- **TUESDAY CLASSES (3000-3993, 6190-6197)**

Entered, passed and staged:

Tuesday, March 6 ..... 7:00 - 9:30 a.m.\*

\* The Post-Entry Table closes at 9:15 a.m.

These classes will be judged on Tuesday, March 6, and must be removed **between 6:30 and 7:00 a.m.** on Friday, March 9.

Please note: Any Saturday exhibits being entered in the Tuesday classes must be re-entered, re-groomed, and re-passed on Tuesday.

- **FRIDAY CLASSES (4000-4991, 7000-7197)**

Entered, passed, and staged:

Friday, March 9 ..... 7:00 - 9:30 a.m.\*

\* The Post-Entry Table closes at 9:15 a.m.

These classes will be judged on Friday, March 9, and will remain on display until the end of the Show (Sunday, March 11, at approximately 6:30 p.m.)

Please note: Any Saturday or Tuesday exhibits being entered in the Friday classes must be re-entered, re-groomed, and re-passed on Friday.

### ENTRY POINTS

On Saturday, March 3, and Tuesday, March 6, one "entry point" is awarded for each pre-entered plant that is actually entered in the Show; on Friday, March 9, two entry points are awarded for each pre-entered plant that is actually entered. These points count toward the individual and organization sweepstakes awards.

Post-entries do not receive entry points, although—like pre-entries—they receive points corresponding to any awards they win.

There is **no** penalty if pre-entered plants are not taken to the Show.

## TAKING YOUR ENTRIES TO THE SHOW

See **Appendix—Competitive Class Logistics** (pages 60-61) for information about getting your entries into and out of the Show.

## PLANT IDENTIFICATION CARDS

**On each entry day**, each entry **must** be accompanied by **two** white 4"x6" cards. **Note:** If your entry consists of more than one pot (e.g., Double Your Pleasure, Parent and Offspring), you must bring **two cards for each plant/pot**.

- **Please use waterproof black ink.**
- On one side of each card, clearly print your name, address, **phone number**, and garden club or horticultural organization (if applicable). **Note:** You may use pre-printed labels if they are easy to read and the form of your name is consistent.

**FRONT**

PETUNIA CLARK  
324 W. 4TH ST.  
NEW POTTS, PA 19421  
610-555-5555  
Cell phone: 610-555-5555  
NEW POTTS GARDEN CLUB

**Your cell-phone number here will help us contact you on the Show floor.**

- On the other side of each card, print **the class number and botanical name in LARGE BLOCK LETTERS**. This is the card that the judges see, so legibility and accuracy of nomenclature is to your advantage. **Be sure to incorporate any nomenclature corrections—including spelling—made by the Nomenclature Committee. Please note: Corrections or verifications should not be construed as an acknowledgment that your plants are in the appropriate classes.**

**BACK**

CLASS 2015  
NARCISSUS 'FALCONET'

[LEAVE BOTTOM HALF OF CARD  
BLANK FOR INFORMATION ADDED  
AT THE SHOW]

**TO AVOID MIX-UPS, WE STRONGLY SUGGEST THAT YOU PRINT YOUR NAME WITH A WATERPROOF MARKER ON THE UNDERSIDE OF EACH OF YOUR POTS.**

## PLANT NAMES AND PLANT LISTS

- **If you are still unsure about the identification of your entry by the time you get to the Show, please consult the reference books and experts stationed at the Horticulture Information Booth.**
- If you are entering a class that permits two or more different plants per entry, you must provide two copies of a **final**, corrected, legible, numbered plant list in waterproof ink on a 4"x6" index card along with the cards required above. **You must also provide a diagram of your entry, with the plants numbered to correspond to your final corrected plant list.**

## GROOMING AND WATERING

- You may groom and/or water your entries only **before** they have been passed. **Once entries have been passed, they will be watered by a professional watering crew. Supplemental watering and grooming (e.g., removal of dead or damaged flowers or leaves) may be performed at the discretion of the Horticulture Committee.** On entry days, you may submit any special instructions on a watering instructions form available from the Horticulture Committee.

## PASSING

- Exhibits must be "passed" before they can be officially entered in the Horticulture and Orchid classes. Passers check to make sure that exhibits are of Show quality in form and condition, are properly groomed, are pest-free and disease-free, are in appropriate containers, meet the specifications for the classes in which they are entered, and are identified with the correct botanical name.
- **Once your entries have been passed, they may not be touched by you or anyone other than the Horticulture Committee.** Stagers place the entries into the horticulture display areas after they have been passed. (Exhibitors may not touch entries other than their own **at any time.**)

## JUDGING

- Exhibits will be judged for horticultural excellence and conformation to class rules listed in this *Exhibitor's Guide*. Judges are guided by point scales for each class; Horticulture point scales can be found in the *Exhibitors' Handbook: Horticulture Classes* (download from [www.theflowershow.com/Exhibits/ccinfo.html](http://www.theflowershow.com/Exhibits/ccinfo.html)).
- If merited, ribbons will be awarded for each class as follows: one First (blue), one or more Seconds (red), one or more Thirds (yellow), and one or more Honorable Mentions (white). If the judges consider all entries in a class to be of exceptional quality, they may choose to issue a Class Commendation ribbon to each entry in a class. Decisions of the judges are final. (Entries designated "For Exhibition Only" will not be judged and will not receive comments, point scores, or sweepstakes points.)
- **No subdivisions will be made by judges.** Only the Horticulture Committee may subdivide classes and may ask the Stagers to move or remove entries as necessary.

## A FEW MORE RULES

- No bonsai are permitted.
- No water or electrical hookups are permitted for any exhibits.
- No accessories are permitted unless they are specifically allowed in the class description. If in doubt, contact a member of the Horticulture Committee in advance.
- Neither PHS nor the Committee can be responsible for plants left beyond removal times.

### HORTICULTURE CLASS DEFINITIONS

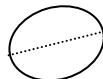
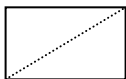
- **Accessories:** Artificial elements such as ceramic frogs or miniature tables. Unless otherwise specified in the class description, no accessories are permitted.
- **Foliage Plants:** Plants exhibited primarily for effective foliage.
- **Formal vs. Informal:** Plants pruned and/or trained, altering their natural form or shape, are considered formal. All other plants, although selectively pruned for grooming purposes, are considered informal.
- **Hardy:** Plants that can survive outdoor winter conditions in the Greater Philadelphia Region are considered hardy. Outdoor winter protection, including unheated cold frames, is acceptable. Entries need not have been grown outdoors.
- **“Plants grown in house”:** Plants that are grown in exhibitor’s home, not in a greenhouse.
- **Terrarium:** A covered or partly covered glass or clear plastic container for displaying plants, especially plants that need high humidity
- **Wardian-Style Case:** A glass enclosure employing a metal or wooden frame; it usually resembles a greenhouse or conservatory, including a roof.

### HORT HINTS: GROOMING

- A well-groomed plant has been properly pruned. If supports are needed, they should be inconspicuous. Dead and damaged flowers and leaves have been removed. The flowers and leaves are clean. The pot is clean (no stains, streaks, crusts, chips, or other blemishes). Top dressing must be limited to natural material in brown, black, gray, or tan; no bright colors (including white) are permitted.  
**Reminder: Sphagnum moss is permitted as top dressing; no under-planting with other plant material is permitted.**
- You may transfer a plant from a dirty pot into a clean pot of the same size for the Show. Double-potting (also known as over-potting) is permitted as long as mulch covers the underlying pot and the diameter of the new pot does not exceed the size restrictions for the class.
- Remember: Space and time for grooming at the Show is extremely limited. All major grooming should be done at home. Only last-minute tweaking is advisable at entry time.

## PERPLEXED ABOUT POTTING?

- **Pot size** refers to the largest **inside** measurement of the pot at the top. Rectangular containers will be measured on the diagonal. Round containers will be measured at their widest diameter.



We recognize that obtaining pots of the exact measurements specified for a class can be challenging—you may have metric pots, or handmade pots, or pots from the past, when sizes may have been different. For that reason, we permit a  $\frac{1}{2}$ " leeway in size—for example,  $7\frac{1}{2}$ " and  $8\frac{1}{2}$ " will be accepted for an 8" pot. **For all pots under 4", a leeway of only  $\frac{1}{4}$ " will be allowed. No further leeway can be given.**

- Containers should be **clean**, unobtrusive, and compatible with the exhibit.
  - ☺ **Strongly recommended**—Simple unglazed, unpainted terra-cotta clay pots.
  - ☹ **Acceptable** (and recommended for heavy or hard-to-move plants)—Terra-cotta-colored plastic pots, dark green rigid plastic pots, wooden tubs.
  - ☹ **Not acceptable**—White, brightly colored, or highly glazed ceramic pots, fiber pots, ridged containers (including black or green nursery "production" pots).
- **If in doubt about the appropriateness or conformity of a container, please contact a member of the Horticulture Committee in advance.**
- **Remember:** Plants will be moved during staging. All containers must be strong enough to withstand being moved. If your plant is in a delicate or particularly awkward pot, we suggest that you repot it before bringing it to the Show.
- **Hanging containers** are allowed in classes \_400 through \_445 only. No half-baskets or ornamental hangers are allowed. Please be certain that the containers, hangers, chains, hooks, etc., are strong enough to withstand being moved during staging.
- Moss-lined containers will be accepted only for begonias, ferns, and gesneriads.
- **Glass or clear plastic containers** are limited to classes \_384 through \_396. **Lids/covers are optional for these classes.**
- **Episcia bowls are permitted in classes \_384 through \_392.**
- Unless otherwise noted, all **bulbs** must be grown and shown in pots of the size specified. However, an entire clump of bulbs may be transplanted into a clean pot of the **same size** for the Show.
- **"Double-potting" is permitted.** The outer container should be in proportion to the plant size and must conform to the size requirements of the class. The inner pot should not be visible, and the top should be dressed to disguise the double-potting.
- Top dressing must be limited to natural material in brown, black, gray, or tan; no bright colors (including white) are permitted; no underplanting with additional plant material is permitted. Sphagnum moss may be used as top dressing.

## THE FLOWER SHOW BOTANICAL DATABASE

- At the Philadelphia International Flower Show, all plants in soil (in the “ground,” in pots, in containers, etc.) must be identified with correct botanical names. The botanical names appear on entry cards, plant lists, and labels for large exhibits.
- Exhibitors must submit plant names in advance so that the nomenclature checkers can make sure that the names are up to date and are spelled and punctuated correctly. Corrections will be returned to you prior to the Show. **Please note: Verification of a botanical name does not ensure that a plant is correctly identified or is entered in the appropriate class.**
- The Philadelphia International Flower Show Botanical Database lists the names of over 17,000 plants that have been entered in the Philadelphia International Flower Show over the years. The Database is updated frequently. We urge you to use this Database to check the names of plants before you submit them on a plant list or registration form. In many cases, the Database will lead you to photographs or descriptions that will assist you in properly identifying a plant.


### USING THE BOTANICAL DATABASE

- Go to the Competitive Classes page of the Flower Show website (<http://www.theflowershow.com/Exhibits/ccinfo.html>). About halfway down the page you will see the section about the Botanical Database. Click on the word “here” in the line that says “You can use the Philadelphia International Flower Show Botanical Database directly by clicking [here](#).” Alternatively, use the direct address: <http://register.theflowershow.com/Botanicalview.aspx>
- In the blank “search box” labeled “Plant name,” begin to type in the name of a plant—a drop-down list of names should appear after you have typed in three or more letters.
- Botanical names are alphabetized without regard to any quotation marks or any X’s indicating a hybrid. For instance, for *Tulipa* ‘Abba’ just type Tulipa Abba. If the name begins with an X (e.g., X *Citrofortunella microcarpa*), do not type the X; instead, begin typing CITR. Similarly, ignore the X in the middle of a botanical name (e.g., for *Echeveria* X *gilva* ‘Red’, just type *Echeveria gilva* red (or use the drop-down list).
- Scroll down the list to find the plant name you are looking for. If the name appears on the drop-down list, you can see how it should be spelled for your Flower Show entry.
- If you see instructions to use a different name (e.g., PELARGONIUM 'LEMON CRISPUM' **USE: PELARGONIUM CRISPUM**), **be sure to use the corrected name.**
- For many of the plants on the list, you will see links to [Google Images](#) or [Google Search](#). Those links will take you to pictures of the plants or to more information about them (often including where to buy them). The Pennsylvania Horticultural Society takes no responsibility for the accuracy of this information.
- **Do not use any variants of botanical names that you may find using Google Images or Google Search. They may be incorrect or out of date. Use the spelling and punctuation guidelines in the Philadelphia International Flower Show Botanical Database.**

## HORTICULTURE

Co-Chair..... Jean Cooke..... 610-896-1625... jeananncooke@comcast.net  
Co-Chair..... Colin Hingley..... 610-687-3523..... cghingley@verizon.net  
Vice-Chair ..... Thomas Hawkins..... 610 892-7865..... tgarms@verizon.net  
Vice-Chair ..... Diane Newbury..... 215-242-5973..... newburzyd@verizon.net

Classes related to the 2012 Show theme, *Hawaii: Islands of Aloha*, are highlighted with the symbol ♦.

 indicates plants from specific regions of the world.

### REPEATING HORTICULTURE CLASSES (2000-2599, 3000-3599, 4000-4599)

(Classes \_000 through \_599 are repeated on **all three** entry days (see page 31 for dates and times). Exhibitors may enter all three days; please refer to the Horticulture Rules about re-entering, re-grooming, and re-passing on additional entry days (pages 31, 47, 48, 49).

When you are filling out your entry form, please include **all four digits** for each class you want to enter. And don't forget, in the repeating classes listed below, to specify **2000, 3000, 4000**, etc., on the entry form (e.g., to enter Class \_020 on Saturday, write **2020** on the entry form; to enter it on Tuesday, write **3020** on the form, to enter it on Friday, write **4020** on the form). See examples on the entry form.

**Remember: Orchids may only be entered in classes 5000 through 7197.**

### BULB CLASSES

Unless otherwise noted, all bulbs must be **grown and shown** in pots of the size specified. However, you may transplant an entire clump of bulbs into a **clean pot of the same size** for the Show.

You may use bulb pans, azalea pots, or standard pots for all bulb classes.

**Novice Bulb Classes** are open to anyone who has never won a blue ribbon in the **Bulb Classes** of the Philadelphia International Flower Show prior to 2012.

- \_000 Novice Bulb Class:** *Narcissus* 'Itzim' (Division 6, Cyclamineus).  
Pot: 8" or under
- \_005 Novice Bulb Class:** *Tulipa* 'Negrita' (Division 3, Triumph).  
Pot: 8" or under.
- \_010 Novice Bulb Class:** Any double *Hippeastrum* (Amaryllis);  
one single-nosed bulb. Pot: 6".

- \_012 **Challenge Class: Mystery Muscari.** Kits containing bulbs, soil, a pot, and instructions will be available at the PHS Fall Garden Festival (Saturday, September 24, at the Philadelphia Navy Yard); any remaining kits will be available on the Challenge Plant pick-up days at PHS, beginning on Wednesday, September 28).
- \_013 **Beginner's Luck Challenge Class: Mystery Muscari.** Open to first-time exhibitors at the 2012 Philadelphia International Flower Show. See \_012.
- \_015 *Narcissus* 'Accent' (Division 2, Large-Cupped). Pot: 8" or under.
- \_020 *Narcissus* 'Bravoure' (Division 1, Trumpet). Pot: 8"-10".
- \_025 *Narcissus* 'Little Gem' (Miniature). Pot: 8" or under.
- \_030 Any other miniature *Narcissus* (as defined by the American Daffodil Society: <http://daffodilusa.org/references/adsminiaturelist.html>). Pot: 8" or under.
- \_035 Any standard *Narcissus* cv. except 'Accent' or 'Bravoure'. Pot: 8" or under.
- \_040 Any standard *Narcissus* cv. except 'Accent' or 'Bravoure'. Pot: 8"-10".
- \_045 Two different *Tulipa* cultivars in one pot. Pot: 8" or under.
- \_047 *Tulipa* 'Banja Luka' (Division 4, Darwin Hybrids). Pot: 10" or under.
- \_050 Any *Tulipa* cv. except 'Banja Luka'. Pot: 8".
- \_055 Any *Tulipa* cv. except 'Banja Luka'. Pot: 10".
- \_060 Any species *Tulipa* (may be a named selection). Pot: 8" or under.
- \_062 *Scilla mischtschenkoana* 'Tubergeniana'. Pot: 8" or under.
- \_063 **New: Any *Scilla*** except *mischtschenkoana* 'Tubergeniana'. Pot: 6" or under.
- \_065 *Galanthus*. Pot: 6" or under.
- \_070 *Muscari*. Pot: 6" or under.
- \_075 *Crocus*. Pot: 6" or under.
- \_080 **New: *Chionodoxa*.** Pot: 8" or under.
- \_082 *Iris*. Pot: 6" or under
- \_085 *Fritillaria*. Pot: 8" or under.
- \_090 *Hippeastrum cybister* (Amaryllis) hybrid, one single-nosed bulb.
- \_095 *Hippeastrum* (Amaryllis), hybrid miniature, one single-nosed bulb.
- \_100 *Hippeastrum* (Amaryllis), standard single-flowered hybrid, one single-nosed bulb.
- \_102 *Hippeastrum* (Amaryllis), standard double-flowered hybrid, one single-nosed bulb.
- \_105 *Hippeastrum* (Amaryllis), one bulb with attached offsets.
- \_110 *Hyacinthus* 'Sky Jacket'. Pot: 8".
- \_115 Any *Hyacinthus* except 'Sky Jacket'. Pot: 10" or under.
- \_117 *Ipheion*. Pot: 6" or under.
- \_120 *Arisaema*, one bulb. Pot: 8" or under.

- \_125 *Veltheimia*. Pot: 8" or under.
- \_127 *Veltheimia*. Pot: over 8".
- \_129 *Trillium*. Pot: 8" or under. **New: may have more than one rhizome per pot.**
- \_130 Any other hardy bulb(s), corm(s), rhizome(s), or tuber(s). Pot: 6" or under.
- \_135 Any other hardy bulb(s), corm(s), rhizome(s), or tuber(s). Pot: 6"-10".
- \_137 Any other non-hardy bulb(s), corm(s), rhizome(s), or tuber(s); no *Clivia*. Pot: 6" or under.
- \_138 Any other non-hardy bulb(s), corm(s), rhizome(s), or tuber(s); no *Clivia*. Pot: 6"-12".

**Note: For rock garden bulbs, corms, rhizomes, and tubers, see classes \_347, \_348, \_349.**

**For the following bulb class *only*, entries may be assembled from bulbs grown in different pots.**

- \_140 Bulb Garden: Any combination of bulbs, arranged for artistic and horticultural excellence in a pot 12" or under. A preliminary plant list must be submitted with your entry form; two copies of the final corrected plant list are required at the Show. You must also provide a diagram of your entry, with the plants numbered to correspond to your final corrected plant list (see page 33).

### **GENERAL (REPEATING) HORTICULTURE CLASSES**

(These classes repeat on the three entry days. Please see page 37 for instructions about how to designate each entry day.)

**Remember:**

- Only **one plant per pot, unless otherwise noted.**
- Orchids may only be entered in classes 5000 through 7197.

- \_141 *Clivia*, solid green foliage. Pot: 8" or under.
- \_142 *Clivia*, variegated foliage. Pot: 8" or under.
- \_143 *Clivia*, flowering. Pot: 8" or under.
- \_144 *Clivia*, flowering. Pot: 8"-12".
- \_146 **Now a repeating class:** Ferns. Pot: 6" or under. No hanging baskets.
- \_147 **Now a repeating class:** Ferns. Pot: Pot: 6"-10". No hanging baskets.
- \_148 **Now a repeating class:** Lycopods, *Equisetum*, or *Psilotum*. Pot: 6" or under. No hanging baskets.
- \_149 **Now a repeating class:** Lycopods, *Equisetum*, or *Psilotum*. Pot: Pot: 6"-10". No hanging baskets.
- \_150 *Hedera*, informal. Pot: 6" or under.
- \_155 *Hedera*, informal. Pot: over 6".
- \_160 *Hedera*, formal. Pot: 6" or under.
- \_165 *Hedera*, formal. Pot: over 6".

- \_170 *Begonia*, informal flowering. Pot: 6" or under.
- \_172 *Begonia*, informal flowering. Pot: 6"-10".
- \_175 *Begonia*, informal flowering. Pot: over 10".
- \_180 *Begonia*, informal foliage. Pot: 6" or under.
- \_182 *Begonia*, informal foliage. Pot: 6"-10".
- \_185 *Begonia*, informal foliage. Pot: over 10".
- \_190 Cactus, flowering or fruiting. Pot: 6" or under.
- \_192 Cactus, flowering or fruiting. Pot: 6"-10".
- \_195 Cactus, flowering or fruiting. Pot: over 10".
- \_200 Cactus, nonflowering, except *Mammillaria*. Pot: 6" or under.
- \_201 Cactus, nonflowering, except *Mammillaria*. Pot: 6"-10".
- \_202 Cactus, nonflowering, except *Mammillaria*. Pot: over 10".
- \_203 *Mammillaria*, nonflowering. Pot: 6" or under.
- \_204 *Mammillaria*, nonflowering. Pot: 6"-10".
- \_205 *Agave*. Pot: 6" or under.
- \_206 *Aloe*. Pot: 4" or under.
- \_207 *Aloe*. Pot: 4"-6".
- \_208 *Crassula*. Pot: 4" or under.
- \_209 *Crassula*. Pot: 4"-6".
- \_210 *Gasteria*. Pot: 4" or under.
- \_211 *Gasteria*. Pot: 4"-6".
- \_212 *Haworthia*. Pot: 4" or under.
- \_213 *Haworthia*. Pot: 4"-6".
- \_214 *Echeveria*. Pot: 6" or under
- \_215 Succulent, flowering or fruiting; no *Agave*, *Aloe*, cactus, *Crassula*, *Echeveria*, *Euphorbia*, *Gasteria*, *Haworthia*, or *Sinningia leucotricha*. Pot: 6" or under.
- \_216 Succulent, flowering or fruiting. Pot: 6"-10".
- \_217 Succulent, flowering or fruiting. Pot: over 10".
- \_220 Succulent, nonflowering; no *Agave*, *Aloe*, cactus, *Crassula*, *Echeveria*, *Euphorbia*, *Gasteria*, *Haworthia*, or *Sinningia leucotricha*. Pot: 6" or under.
- \_222 Succulent, nonflowering. Pot: 6"-10".
- \_225 Succulent, nonflowering. Pot: over 10".
- \_226 🌍🌍🌍 Succulent native to South Africa. Pot: 8" or under.
- \_227 *Bowiea*. Pot: 6" or under.
- \_229 Bigeneric hybrid succulent. Pot: 6" or under.
- \_230 Succulent *Euphorbia*; no *Euphorbia cylindrifolia* or *Euphorbia milii*. Pot: 6" or under.
- \_231 *Euphorbia cylindrifolia*. Pot: 6" or under.
- \_232 *Euphorbia cylindrifolia*. Pot: 6"-10".

- \_234 Succulent *Euphorbia*; no *Euphorbia cylindrifolia* or *Euphorbia milii*. Pot: 6"-10".
- \_235 Succulent *Euphorbia*; no *Euphorbia milii*. Pot: over 10".
- \_240 **Novice Class:** Succulent *Euphorbia*; no *Euphorbia milii*. Pot: 6" or under. Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the Philadelphia International Flower Show (except Bulbs or Orchids) prior to 2012.
- \_250 *Euphorbia milii*. Pot: 6" or under.
- \_252 *Euphorbia milii*. Pot: over 6".
- \_260 Flowering or fruiting plant **grown in house**; no cactus, succulent, *Clivia*, or bulb. Pot: 6" or under.
- \_262 **Novice Class:** Flowering or fruiting plant; no cactus, succulent, *Clivia*, or bulb. Pot: 4"-8". Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the Philadelphia International Flower Show (except Bulbs or Orchids) prior to 2012.
- \_265 Informal flowering or fruiting plant; no cactus or succulent, *Begonia*, or *Clivia*. Pot: 6" or under.
- \_267 Informal flowering or fruiting plant; no cactus, succulent, *Begonia*, or *Clivia*, Pot: 6"-10".
- \_270 Informal flowering or fruiting plant; no cactus, succulent, or *Begonia*. Pot: over 10".
- \_272 *Saintpaulia* (African Violet). **New pot size: 6" or under.** Moss-lined containers are acceptable for gesneriads.
- \_273 *Saintpaulia* (African Violet). **New pot size: over 6".** Moss-lined containers are acceptable for gesneriads.
- \_275 Gesneriad, flowering, other than *Saintpaulia*. Pot: 6" or under. Moss-lined containers are acceptable for gesneriads.
- \_276 Gesneriad, grown-for-foilage, other than *Saintpaulia*. Pot: 6" or under. Moss-lined containers are acceptable for gesneriads.
- \_277 *Sinningia leucotricha*. Pot: 6" or under.
- \_278 *Aroid*.
- \_280 Formal flowering or fruiting plant. Pot: 4" or under.
- \_281 Formal flowering or fruiting plant. Pot: 4"-6".
- \_282 Formal flowering or fruiting plant. Pot: 6"-10".
- \_285 Formal flowering or fruiting plant. Pot: over 10".
- \_290 Foliage plant grown **in house**; no cactus, succulent, *Sinningia leucotricha*, *Clivia*, or bulb. Pot: 4" or under.
- \_291 Foliage plant grown **in house**; no cactus, succulent, *Sinningia leucotricha*, *Clivia*, or bulb. Pot: 4"-6".
- \_292 **Novice Class**—Foliage plant; no cactus, succulent, *Sinningia leucotricha*, *Clivia*, or bulb. Pot: 4"-8". Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the Philadelphia International Flower Show (except Bulbs or Orchids) prior to 2012.

- \_295 Informal foliage plant; no cactus, succulent, *Sinningia leucotricha*, *Begonia*, or *Clivia*. Pot: 6" or under.
- \_297 Informal foliage plant; no cactus, succulent, *Sinningia leucotricha*, *Begonia*, or *Clivia*. Pot: 6"-10".
- \_298 Informal foliage plant; no cactus, succulent, *Sinningia leucotricha*, *Begonia*, or *Clivia*. Pot: over 10".
- \_299 *Philodendron*. Pot: 6" or under.
- \_300 *Philodendron*. Pot: 6"-10".
- \_301 *Sansevieria*. Pot: 8" or under.
- \_302 *Hoya*. Pot: 6"-10".
- \_305 Formal foliage plant. Pot: 4" or under.
- \_307 Formal foliage plant. Pot: 4"-6".
- \_310 Formal foliage plant. Pot: 6"-10".
- \_315 Formal foliage plant. Pot: over 10".
- \_318 *Helleborus*, in bloom.
- \_319 Any **hardy herbaceous** perennial except *Helleborus*, in bloom.
- \_320 Hardy flowering shrub. Pot: over 10".
- \_321 *Chamaecyparis*, dwarf; plant must be a natural dwarf. Pot: 10" or under.
- \_322 Dwarf conifer, other than *Chamaecyparis*. Must be a natural dwarf. Pot: 10" or under.

#### HERB CLASSES

- \_324 Herb, informal. Pot: 6" or under.
- \_325 Herb, informal. Pot: over 6".
- \_326 Herb, formal. Pot: 4"-8".
- \_327 Herb, formal. Pot: over 8"
- \_328 Medicinal herb. Pot: 8" or under. **You must state the medicinal use on both 4" x 6" cards that accompany the plant.**

#### ROCK GARDEN CLASSES

- Remember: For pots under 4", a leeway of only ¼" will be allowed. No further leeway can be given.

- \_330 *Primula*, hardy. Pot: 3" or under.
- \_335 *Primula*, hardy. **New pot size: 4"-6".**
- \_340 Hardy rock garden plant in bloom, no cactus or other succulents. Pot: 3" or under.
- \_341 Non-hardy rock garden plant in bloom, no cactus or other succulents. Pot: 3" or under.
- \_345 Hardy rock garden plant in bloom, no cactus or other succulents. **New pot size: 4"-6".**
- \_346 Non-hardy rock garden plant in bloom, no cactus or other succulents. **New pot size: 4"-6".**

- \_347 Hardy rock garden bulb(s) in bloom. Pot: 6" or under.
- \_348 Hardy rock garden corm(s), rhizome(s), or tuber(s) in bloom, no cactus or other succulents. Pot: 6" or under.
- \_349 Non-hardy rock garden bulb(s), corm(s), rhizome(s), or tuber(s) in bloom, no cactus or other succulents. Pot: 6" or under.
- \_350 Hardy rock garden plant, nonflowering, no cactus or other succulents, no conifers. Pot: 3" or under.
- \_351 Hardy rock garden plant, nonflowering, no cactus or other succulents, no conifers. **New pot size: 4"-6"**.
- \_352 Non-hardy rock garden plant, nonflowering, no cactus or other succulents, no conifers. **New pot size: 4"-6"**.
- \_353 Herbaceous (non-woody) natural-cushion rock garden plant, foliage or flowering.
- \_354 Hardy rock garden cactus or succulent, except *Sedum* or *Sempervivum*. Pot: 6" or under.
- \_355 Non-hardy rock garden cactus or succulent except *Sedum* or *Sempervivum*. Pot: 6" or under.
- \_357 **New: Rock garden *Sedum* or *Sempervivum*, flowering.** Pot: 6" or under.
- \_358 **New: Rock garden *Sedum* or *Sempervivum*, nonflowering.** Pot: 6" or under.

#### GARDENS IN CONTAINERS; PLANTS ON STUFFED FORMS

**Please Note: For any classes permitting more than one species, cultivar, or variety, you must submit a preliminary plant list with your entry form.** If you are entering online using FSWebReg, see the "If a Plant List Is Required" section of the *User's Guide* for options or contact [fswebreg@pennhort.org](mailto:fswebreg@pennhort.org). Two copies of the final (corrected) plant list are required at the Show (see page 34). You must also provide a diagram with your entry, with the plants numbered to correspond to your final corrected plant list. See Definitions, page 35, for more information about Accessories.

- **Reminder: No orchids are permitted in these classes.**

- \_360 Life on the Rocks: One or more plants of one species, variety, or cultivar, grown in or through a natural (or natural-appearing) rock. Note: For this class, roots must be growing **in** the rock. **Inconspicuous clear plastic saucers are permitted in this class.**
- \_361 Life with a Rock: One or more plants of one species, variety, or cultivar, grown **on or around** a natural (or natural-appearing) rock. Note: For this class, roots should **not** be growing in or through the rock. **Inconspicuous clear plastic saucers are permitted in this class.**

- \_365** A miniature rock garden containing a minimum of three different species, varieties, or cultivars of **flowering** rock garden plants, in a container not to exceed 24" in any dimension, including diagonal. No artificial accessories are permitted. No terrariums, no covers. Rarity of plant material and difficulty in growing will be considered in judging. **All plants must be rooted.**
- \_367** A miniature rock garden containing a minimum of three different species, varieties, or cultivars **nonflowering** rock garden plants, in a container not to exceed 24" in any dimension, including diagonal. **No flowers permitted in this class.** No artificial accessories are permitted. No terrariums, no covers. Rarity of plant material and difficulty in growing will be considered in judging. **All plants must be rooted.**
- \_370** A miniature garden or landscape design—a planting of a minimum of three different species, varieties, or cultivars in a shallow, open container not to exceed 24" in any dimension, including diagonal. The plant material must be culturally compatible and in scale. Accessories are permitted. No terrariums, no covers. **All plants must be rooted.**
- \_372 Novice Class:** A miniature garden or landscape design (see \_370). Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the Philadelphia International Flower Show (except Bulbs or Orchids) prior to 2012.
- \_375** A container garden—a planting of a minimum of three different species, varieties, or cultivars in an open container not to exceed 18" in any dimension, including diagonal. Plants need not be hardy. No artificial accessories are permitted. No terrariums, no covers. **All plants must be rooted.**
- \_377 New: Living Wall.** A minimum of three different species, varieties, or cultivars suitable for an outdoor living wall, vertical garden, or green roof in the Delaware Valley. To be grown in a frame not to exceed outside dimensions of 12" x 12"; frames will be displayed on a slanted shelf, so no hanging devices should be attached.

- |  |
|--|
| <ul style="list-style-type: none"> <li>• <b>Lids/covers are optional for classes _381 through _392.</b></li> </ul> |
|--|

- \_381** Bog plant. Pot: 6" or under.
- \_382** Bog plant. Pot: over 6".
- \_384** Terrarium. One or more plants, in a container not to exceed 8" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases.
- \_385** Terrarium. One plant, in a container not to exceed 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases.
- \_386** Terrarium. **Multiples of the same plant**, in a container not to exceed 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases.

- \_387 Terrarium. One plant, in a container over 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases.
- \_388 Terrarium. Multiple plants of **only one** species, variety, or cultivar, in a container over 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases.
- \_389 Terrarium. Multiple varieties or cultivars of one species, in a container not to exceed 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases.
- \_390 Terrarium. A minimum of three different species, varieties, or cultivars, in a container not to exceed 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases.
- \_392 Terrarium. A minimum of three different species, varieties, or cultivars, in a container 10" or over in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases.
- \_395 Wardian-Style Case. A minimum of five different species, varieties, or cultivars, in a container with a diagonal measurement 15" or under. No artificial accessories are permitted. **Only one entry per day per exhibitor.**
- \_396 Wardian-Style Case. A minimum of five different species, varieties, or cultivars, in a container with a diagonal measurement over 15". No artificial accessories are permitted. **Only one entry per day per exhibitor.**
- \_397 Plant(s) grown on a stuffed form; more than one species, variety, or cultivar permitted. Any non-plant component must be pre-approved by the Horticulture Committee Chair by February 1, 2012. **Any re-grooming must be done with rooted cuttings. No animals allowed; for animal stuffed forms, see \_399. New: No size restrictions.**
- \_399 **Animal Kingdom.** Plant(s) grown on an animal-shaped stuffed form, more than one species, varieties, or cultivars permitted. No accessories are permitted. **Any re-grooming must be done with rooted cuttings. New: No size restrictions.**

### HANGING CONTAINERS

One species, variety, or cultivar per container.

**Remember: Hanging baskets are accepted in these classes only.**

- \_400 Flowering or fruiting plant(s). Container: 6" or under.
- \_405 Flowering or fruiting plant(s). Container: 6"-12".
- \_410 Flowering or fruiting plant(s). Container: over 12".
- \_415 Foliage plant(s); no ferns. Container: 6" or under.
- \_420 Foliage plant(s); no ferns. Container: 6"-12".
- \_425 Foliage plant(s); no ferns. Container: over 12".
- \_430 Specimen fern. Container: 6" or under.
- \_435 Specimen fern. Container: 6"-12".
- \_440 Specimen fern. Container: over 12".
- \_445 Epiphytic plant(s); no orchids.
- \_446 **◆ Any Hawaiian air plant; no orchids.**

## SMALL JOYS

(Miniature = mature plants of small stature.)

**Remember: For pot sizes in these classes, a leeway of only ¼" will be allowed. No further leeway can be given.**

- \_470 Miniature flowering plant; no cactus or succulent. Pot: 3" or under.
- \_475 Miniature flowering cactus; no succulents. Pot: 3" or under.
- \_480 Miniature flowering succulent; no cactus. Pot: 3" or under.
- \_485 Miniature foliage plant; no cactus or succulents. Pot: 3" or under.
- \_490 Miniature nonflowering cactus; no succulents. Pot: 3" or under.
- \_495 Miniature nonflowering succulent; no cactus. Pot: 3" or under.
- \_497 Miniature gesneriad. Pot: 3" or under. A clear, contained environment not to exceed 5" in any dimension is permitted in this class.

## VENERABLE PLANTS

- \_550 Exceptional plants 10-20 years old, to be judged against "perfection" for their species/cultivar. Two or more plants of the same species, variety, or cultivar are permitted per container. One entry per day per exhibitor. Exhibits must be pre-entered. Please put the age of the plant on both 4"x6" cards.
- \_552 Exceptional plants over 20 years old, to be judged against "perfection" for their species/cultivar. Two or more plants of the same species, variety, or cultivar are permitted per container. One entry per day per exhibitor. Exhibits must be pre-entered. Please put the age of the plant on both 4"x6" cards.

## BEGINNER'S LUCK

Open only to **first-time** exhibitors in the Horticulture Classes.

Entered Friday, March 2, or Saturday, March 3; removed Tuesday, March 6 (see page 47).

**2013** Mystery Muscari (see page 38 for details).

**2599** Informal foliage plant (no bulbs). Pot: 4"-8".

Entered Tuesday, March 6; removed Friday, March 9 (see page 48).

**3013** Mystery Muscari (see page 38 for details).

**3599** Informal foliage plant (no bulbs). Pot: 4"-8".

Entered on Friday, March 9; removed Sunday, March 11, after the close of the Show (see page 49)



**4013** Mystery Muscari (see page 38 for details).

**4599** Informal foliage plant (no bulbs). Pot: 4"-8".

**SPECIAL SATURDAY HORTICULTURE CLASSES**  
(Classes 2000-2599 are listed on pages 37-46)

**Passed and staged**..... Friday, March 2 .....1:00 - 3:00 p.m.  
Saturday, March 3.....7:00 - 9:30 a.m.  
(The Post-Entry Table closes at 9:15 a.m.)

**Removed** ..... Tuesday, March 6 .....by 7:00 a.m.

- 2640 *Begonia*, flowering. Pot: 4" or under
- 2650 *Begonia*, foliage. Pot: 4" or under.
- 2660 Pubescent (woolly or hairy) foliage plant. Pot: 8" or under.  
No cactus or succulents are permitted in this class.
- 2670 Pubescent (woolly or hairy) *Mammillaria*. Pot: 8" or under.
- 2680 Pubescent (woolly or hairy) cactus or succulent except *Mammillaria*.  
Pot: 8" or under.
- 2760 Any succulent except *Aloe*, cactus, *Crassula*, *Echeveria*, *Euphorbia*,  
*Gasteria*, or *Haworthia*. Pot: 4" or under.
- 2770 Topiary, single-stemmed.
- 2800  Plant native to South America. Pot: 8" or under.
- 2810  Plant native to New Zealand. Pot: 8" or under.

**CHALLENGE CLASS**

- 2990 **Mystery Challenge Plant (*Bougainvillea*). Cultivar name will be announced at pick-up time).** Only plants purchased from PHS are eligible for this class. A limited supply of plants will be available on a first-come, first-served basis for \$7 each (cash or check) beginning Wednesday, September 28, in the Shows Department at PHS, 100 N. 20th St., Philadelphia, PA 19103 (corner of 20th and Arch Sts.) during business hours. Limit: One each per exhibitor. **No reservations**; to see if plants are still available, call PHS at 215-988-8800 and ask for the Shows Department.
- 2991 **Novice Class: Mystery Challenge Plant (see 2990).** Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the Philadelphia International Flower Show (except Bulbs or Orchids) prior to 2012.

**SPECIAL TUESDAY HORTICULTURE CLASSES**  
**(Classes 3000-3599 are listed on pages 37-46)**

**Passed and staged**..... Tuesday, March 6 .....7:00 - 9:30 a.m.  
(The Post-Entry Table closes at 9:15 a.m.)  
**Removed**..... Friday, March 9 .....by 7:00 a.m.

- 3620 Novice Class:** Cactus or succulent. Pot: 6" or under. Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the Philadelphia International Flower Show (except Bulbs or Orchids) prior to 2012.
- 3640** Flowering or fruiting plant grown **in house**; no cactus or succulent. Pot: 6"-12".
- 3660** Foliage plant grown **in house**; no cactus or succulent. Pot: 6"-12".
- 3670** Variegated foliage plant; no cactus or succulent. Pot: 4" or under.
- 3675** Variegated cactus or succulent. Pot: 4" or under.
- 3680** Variegated foliage plant; no cactus or succulent. Pot: 4"-8".
- 3685** Variegated cactus or succulent. Pot: 4"-8".
- 3700** Pubescent (woolly or hairy) foliage plant; no cactus or succulent. Pot: 6" or under.
- 3710** Pubescent (woolly or hairy) cactus or succulent. Pot: 6" or under.
- 3830** Vine, trained; no ivy. For *Hedera* (ivy), see \_150, \_155, \_160, and \_165.
- 3840** Bromeliad, flowering.
- 3850** Bromeliad, nonflowering.
- 3870** Double Your Pleasure: Two different *genera* within the same family, each shown in a pot 8" or under. Provide two 4"x6" cards **for each plant**. **The family must be named on the cards.**

**CHALLENGE CLASSES**

- 3990 Mystery Challenge Plant (*Abutilon*). Cultivar name will be announced at pick-up time.** Only plants purchased from PHS are eligible for this class. A limited supply of plants will be available on a first-come, first-served basis for \$7 each (cash or check) beginning Wednesday, September 28, in the Shows Department at PHS, 100 N. 20th St., Philadelphia, PA 19103 (corner of 20th and Arch Sts.) during business hours. Limit: One each per exhibitor. **No reservations**; to see if plants are still available, call PHS at 215-988-8800 and ask for the Shows Department.
- 3991 Novice Class: Mystery Challenge Plant (see 3990).** Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the Philadelphia International Flower Show (except Bulbs or Orchids) prior to 2012.

**Returning Challenge plants.**

Open only to those whose Challenge plants from the 2011 Philadelphia International Flower Show are still in Show condition.

- 3992** *Streptocarpus* 'Purple Martin'.
- 3993** *Pelargonium ionidiflorum*.

**SPECIAL FRIDAY HORTICULTURE CLASSES**  
**(Classes 4000-4599 are listed on pages 37-46)**

**Passed and staged**..... Friday, March 9 .....7:00 - 9:30 a.m.  
(The Post-Entry Table closes at 9:15 a.m.)  
**Removed** ..... Sunday, March 11 .....7:00 p.m.

Exhibitors are responsible for removing their entries on Sunday, March 11, after the public has left the Show floor. Exhibitor Aides will be on hand to assist.

**Remember:** On Friday, March 9, **two** entry points are awarded for each pre-entered plant that is actually entered.

- 4620 Flowering or fruiting plant grown **in house**; no cactus or succulent. Pot: 6"-10".
- 4640 Foliage plant grown **in house**; no cactus or succulent. Pot: 6"-10".
- 4650 Cactus grown **in house**. Pot: 6" or under.
- 4660 Succulent other than cactus, grown **in house**. Pot: 6" or under.
- 4670 Cactus or succulent grown **in house**. Pot: 6"-10".
- 4680 Fragrant flowering plant; no bulbs. Pot: 8" or under.
- 4690 Fragrant foliage plant; no bulbs. Pot: 8" or under.
- 4700 *Pelargonium*, flowering. Pot: 6" or under.
- 4710 *Pelargonium*, formal. Pot: 6" or under.
- 4720 *Pelargonium*, nonflowering. Pot: 6" or under.
- 4730 *Pelargonium*, scented. Pot: 6" or under.
- 4740 🌍🌍🌍 Species or cultivar native to Japan, Korea, or China (no bulbs). Pot: 8" or under.
- 4745 🌍🌍🌍 Flowering bulb(s), corm(s), rhizome(s), or tuber(s) native to Japan, Korea, or China. Pot: 8" or under.
- 4747 🌍🌍🌍 Nonflowering bulb(s), corm(s), rhizome(s), or tuber(s) native to Japan, Korea, or China. Pot: 8" or under.
- 4750 🌍🌍🌍 Species or cultivar native to Africa (no bulbs). Pot: 8" or under.
- 4760 🌍🌍🌍 Flowering bulb(s), corm(s), rhizome(s), or tuber(s) native to Africa. Pot: 8" or under.
- 4765 🌍🌍🌍 Nonflowering bulb(s), corm(s), rhizome(s), or tuber(s) native to Africa. Pot: 8" or under.
- 4770 Caudiciform plant. Pot: 8" or under.
- 4790 *Lewisia*, in bloom.
- 4800 Dwarf woody shrub, flowering or fruiting; no conifers. Pot: 10" or under.
- 4810 Dwarf woody shrub, non-flowering, non-fruiting; no conifers. Pot: 10" or under.
- 4850 Matched pair, in identical pots 6" or under. **Provide two 4"x6" cards for each plant.**

- 4860** A collection of three different species, varieties, or cultivars of the same genus in separate pots 6" or under. No bulbs; no cactus or succulents. **Provide two 4"x6" cards for each plant.**
- 4870** A collection of three different species, varieties, or cultivars of the same genus of cactus or succulent (except *Euphorbia*) in separate pots 6" or under. **Provide two 4"x6" cards for each plant.**
- 4880** A collection of three species, varieties, or cultivars of *Euphorbia* in separate pots 6" or under. **Provide two 4"x6" cards for each plant.**
- 4890** Parent and one offspring: A specimen plant and an offspring that you have propagated from the mature plant, to be shown together in separate pots 8" or under. **Provide two 4"x6" cards for each plant.** Indicate the parent on the appropriate cards. **State the method and date of propagation on each 4"x6" card.**
- 4900** Oldies but Goodies: Flowering or fruiting plant(s) in your possession for 5 years or more. More than one plant of the same species, variety, or cultivar per pot will be permitted.
- 4910** Oldies but Goodies: Foliage plant(s) in your possession for 5 years or more. More than one plant of the same species, variety, or cultivar per pot will be permitted.
- 4920** Oldies but Goodies: Flowering or fruiting plant(s) in your possession for 10 years or more. More than one plant of the same species, variety, or cultivar per pot will be permitted.
- 4930** Oldies but Goodies: Foliage plant(s) in your possession for 10 years or more. More than one plant of the same species, variety, or cultivar per pot will be permitted.

### CHALLENGE CLASS

- 4990 Mystery Challenge Plant (*Solenostemon* [Coleus]) Cultivar name will be announced at pick-up time.** Only plants purchased from PHS are eligible for this class. A limited supply of plants will be available on a first-come, first-served basis for \$7 each (cash or check) beginning Wednesday, September 28, in the Shows Department at PHS, 100 N. 20th St., Philadelphia, PA 19103 (corner of 20th and Arch Sts.) during business hours. Limit: One each per exhibitor. **No reservations;** to see if plants are still available, call PHS at 215-988-8800 and ask for the Shows Department.
- 4991 Novice Class: Mystery Challenge Plant (see 4990).** Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the Philadelphia International Flower Show (except Bulbs or Orchids) prior to 2012.

## ORCHIDS

Co-Chair..... Barbara Inglessis ..... 609-922-0750 ..... barbi@frinton.com  
Co-Chair..... Christine Jacoby ..... 609-220-3210 ..... roji@comcast.net  
Vice-Chair ... Ty Triplett ..... 609-386-3737 ..... tytriplett@gmail.com  
Vice-Chair ... Marie-Christine Viallet.... 610-933-6537 ..... viallet@comcast.net

- Orchids are permitted **only** in these classes.
- Entries must follow A.O.S. standard generic abbreviations or be spelled out completely.
- See pages 28-36 for how to enter the Show.
- Classes 5000 through 5180 are judged on Saturday, March 3, and can remain in the Show through Sunday, March 11. **Note: Novice classes 5190-5197 are judged on Saturday, March 3, and removed on Tuesday, March 6; classes 6190-6197 are judged on Tuesday, March 6, and removed on Friday, March 9; and classes 7190-7197 are judged on Friday, March 9, and removed at the end of the Show on Sunday, March 11.**
- Please enter online using FSWebReg or use the Horticulture Classes Entry Form (find it in the center of the printed *Exhibitor's Guide* or download it from the Competitive Classes page in the Flower Show website—[www.theflowershow.com/Exhibits/ccinfo.html](http://www.theflowershow.com/Exhibits/ccinfo.html)). To ensure that your entries are processed correctly, please list **each entry** separately (e.g., 5070, 5070; **not** “5070—2 entries”).

### ONLINE ENTRY TIP

Orchid exhibitors using FSWebReg to pre-enter their plants should enter the **class numbers only** and **omit any plant names**. Orchid names are printed on the PHS ID cards at the Show.

We understand that orchids grow in a wide variety of pot types and containers and cannot easily be transplanted for exhibition. However, in order to create a professional-looking display, pot types must have some standardization.

- Acceptable pots: Clay, dark green or black plastic, and ceramic pots that are not highly decorated. Wood or jungle-fiber baskets are also permissible.
- No white or highly glazed **ceramic** pots are permitted.
- Important: If you grow your orchids in white or clear plastic pots, sheathing the pots (or double-potting) with clay pots or dark green or black plastic pots will be required before they are accepted for display in the Flower Show.

## SATURDAY ORCHID CLASSES

- Passed and staged**..... Friday, March 2.....1:00 - 3:00 p.m.  
Saturday, March 3 .....7:00 - 9:30 a.m.  
(The Post-Entry Table closes at 9:15 a.m.)  
**Removed**..... Sunday, March 11.....after 6:30 p.m.  
(except 5190-5197, which are removed or re-entered on Tuesday, March 6)

Exhibitors are responsible for removing their entries on Sunday, March 11, after the public has left the Show floor. Exhibitor Aides will be on hand to assist.

- 5000** *Cattleya* and Alliance, species.  
**5010** *Cattleya* and Alliance, hybrid (flowers greater than 4" across).  
**5015** *Cattleya* and Alliance, hybrid (flowers 4" across or less).  
**5020** *Paphiopedilum* species.  
**5030** *Paphiopedilum* near primary hybrid (at least one parent must be a species)—single-flowering.  
**5035** *Paphiopedilum* near primary hybrid (at least one parent must be a species)—multifloral (*Corypetalum* and *Pardalopetalum* groups).  
**5040** *Paphiopedilum* complex hybrid.  
**5050** *Phragmipedium* species or hybrid.  
**5060** *Phalaenopsis* and Alliance, species.  
**5070** *Phalaenopsis* and Alliance, hybrid (flowers greater than 2½" across).  
**5075** *Phalaenopsis* and Alliance, hybrid (flowers 2½" across or less).  
**5080** *Vanda* and Alliance.  
**5090** *Odontoglossum* and Alliance.  
**5100** *Cymbidium* (flowers greater than 2½" across).  
**5110** *Cymbidium* (flowers 2½" across or less).  
**5120** *Dendrobium* species.  
**5130** *Dendrobium* hybrid.  
**5140** *Epidendrum* and Alliance.  
**5150** *Oncidium* and Alliance.  
**5160** *Miltonia* and Alliance.  
**5165** *Lycaste* species or hybrid.  
**5170** Miniature, any species or hybrid; plant and inflorescence not to exceed 6" in height.  
**5175** Any other species not listed above.  
**5180** Any other hybrid or variety not listed above.

**Novice Orchid Classes** are open to anyone who has never won a blue ribbon in the **Orchid** Classes of the Philadelphia International Flower Show prior to 2012.

Entries in Saturday's Novice classes must be removed on Tuesday, March 6, by 7 a.m. but may then be entered in a Tuesday class. Entries in Tuesday's Novice classes must be removed on Friday, March 9, by 7 a.m. or entered in a Friday class.

**If you pre-enter your plants for Saturday, Tuesday, and Friday**, the Orchid committee will re-enter the plants on your behalf on Tuesday and Friday, so that you will not need to return to the Flower Show each day. However, when you enter on Saturday you must provide an additional set of cards for each plant for each additional entry day. Don't forget to pre-enter for **each** day.

The blue-ribbon winners for each day in the Novice classes will remain on display at the Show through Sunday, March 11.

**5190 Novice Class:** *Phalaenopsis* hybrid or species.

**5192 Novice Class:** *Cattleya* hybrid, species, and Alliance.

**5195 Novice Class:** *Paphiopedilum* hybrid or species.

**5197 Novice Class:** Any other species, variety, or hybrid.



### TUESDAY ORCHID CLASSES

**Passed and staged**..... Tuesday, March 6 .....7:00 - 9:30 a.m.  
(The Post-Entry Table closes at 9:15 a.m.)

**Removed** ..... Friday, March 9 .....by 7:00 a.m.

**Remember: After these entries are removed on Friday, the plants may be entered in the Friday classes.** (See explanation in the box above.)

**6190 Novice Class:** *Phalaenopsis* hybrid or species.

**6192 Novice Class:** *Cattleya* hybrid, species, and Alliance.

**6195 Novice Class:** *Paphiopedilum* hybrid or species.

**6197 Novice Class:** Any other species, variety, or hybrid.

## FRIDAY ORCHID CLASSES

**Passed and staged**..... Friday, March 9.....7:00 - 9:30 a.m.  
(The Post-Entry Table closes at 9:15 a.m.)

**Removed**..... Sunday, March 11.....after 6:30 p.m.

Exhibitors are responsible for removing their entries on Sunday, March 11, after the public has left the Show floor. Exhibitor Aides will be on hand to assist.

**Remember:** On Friday, March 9, **two** entry points are awarded for each pre-entered plant that is actually entered in the Show.

**7000** Orchid, flowering, except *Cattleya* and Alliance, *Paphiopedilum*, or *Cymbidium* (see 7020, 7030, 7040 below).

**7010** Orchids, a collection of three plants—species, varieties, or hybrids—in separate containers. No cymbidiums. You should provide two 4" x 6" cards **with the names of all three plants on one card** when you bring your plants to the Show.

**7020** *Cymbidium*.

**7030** *Cattleya* and Alliance, hybrid or species.

**7040** *Paphiopedilum*, hybrid or species.

**7190 Novice Class:** *Phalaenopsis* hybrid or species.

**7192 Novice Class:** *Cattleya* hybrid, species, and Alliance.

**7195 Novice Class:** *Paphiopedilum* hybrid or species.

**7197 Novice Class:** Any other species, variety, or hybrid.

## 2012 FLOWER SHOW AWARDS

### PHS AWARDS - MAJOR EXHIBITORS

**Central Feature Award**—given to the exhibitor invited to participate in the Central Feature.

**Showcase Garden Award**—given to exhibitors invited to participate as Showcase Gardens.

1. The **Pennsylvania Horticultural Society Flower Show Award**—for the Best in Show in the following categories:
  - Display Garden—Floral
  - Display Garden—Landscape
  - Invitational—Floral
  - Invitational—Landscape
  - Academic Education
  - Nonacademic Education
  - Plant Societies
2. The **PHS Award of Distinction**—for the second-highest point score in the following categories:
  - Display Garden—Floral
  - Display Garden—Landscape
  - Invitational—Floral
  - Invitational—Landscape
  - Academic Education
  - Nonacademic Education
  - Plant Societies

### FEATURE AWARDS

4. The **Philadelphia Flower Show, Inc. Silver Trophy**—for the most distinctive exhibit in the Show. **Eligible categories: Showcase Garden, Display Garden—Floral, Display Garden—Landscape, Invitational—Floral, Invitational—Landscape.**
5. The **Alfred M. Campbell Memorial Trophy**—for the Philadelphia International Flower Show exhibit that demonstrates the most successful use of a variety of plants in a unique fashion. **Eligible categories: Display Garden—Floral, Display Garden—Landscape, Invitational—Floral, Invitational—Landscape.**
6. The **Mayor's Trophy**—for appropriate use of a wide selection of plants and/or cut flowers in a **Showcase Garden** exhibit.
7. The **Governor's Trophy**—for successful integration of appropriate structural features and accessories into overall exhibits. **Eligible categories: Display Garden—Floral, Display Garden—Landscape, Invitational—Floral, Invitational—Landscape.**
8. The **Philadelphia Trophy**—for the most unusual design concept. **Eligible categories: Showcase Garden, Display Garden—Floral, Display Garden—Landscape, Invitational—Floral, Invitational—Landscape.**
9. The **PHS Council Trophy**—for the most accomplished display of forced plants and/or cut flowers in a **Showcase Garden** exhibit.
14. **Chicago Horticultural Society Flower Show Medal**—to an exhibit showing outstanding horticultural skill and knowledge in a nationally recognized flower show.
15. The **Pennsylvania Landscape and Nursery Association Trophies**—to the **Deck** (Class 150) and **Front Porch** (Class 153) showing the most effective use of plants and best use of design.
80. The **Gold Medal Award**—for the best use of Gold Medal plants in a landscape. **Eligible categories: Showcase Garden, Invitational—Floral, Invitational—Landscape, Academic Education, Nonacademic Education.**
82. **PHS Sustainability Award**—for the exhibit demonstrating the best use of sustainable gardening practices to the public.
90. **People's Choice Award**—for the major exhibit voted most favorite by PHS members (March 3) and the public (March 4-11). **Eligible categories: Showcase Garden, Display Garden—Floral, Display Garden—Landscape, Invitational—Floral, Invitational—Landscape.**

### SPECIAL PANEL AWARDS

16. **Massachusetts Horticultural Society Gold Medal**—to the **Invitational—Landscape** exhibit demonstrating the best use of design.
17. **The American Horticultural Society Environmental Award**—for an exhibit of horticultural excellence which best demonstrates the bond between horticulture and the environment, and inspires the viewer to beautify home and community through skillful design and appropriate plant material.
18. **Bulkley Medal of the Garden Club of America**—awarded to a special exhibit in the fields of horticulture, botany, or conservation. The exhibit must be one of exceptional educational merit which increases the knowledge and awareness of the viewing public.
19. **Special Achievement Awards of the Garden Club Federation of Pennsylvania**—awarded, if merited, to exhibits of unusual excellence (1,000 square feet and over, and under 1,000 square feet) in the categories of Conservation, Education, Horticulture, and Creativity.
20. **Men's Garden Club of Delaware Valley Award**—to a garden containing plants suited to the Delaware Valley, in a setting that can primarily be maintained by one person.
21. **Society of American Florists Flower Show Award**—for artistic presentation of flowers and plants for public enjoyment in the **Display Garden—Floral** category.
22. **The Phyllis M. Craig Award**—for the best use of flowering and/or foliage pot plants in the **Display Garden—Floral** category.
85. **The Kate and Robert Bartlett, Jr. Award**—for the best use of trees in a **Display Garden—Landscape**.

### PHS AWARDS

10. **Penn Valley Garden Club Trophy**—to the outstanding blue-ribbon winner in the Deck Classes (150-150A). Awarded Wednesday.
11. **PHS Award**—to the outstanding blue-ribbon winner in the Front Porch Classes (153-153A). Awarded Wednesday.
13. **PHS Awards**—for daily maintenance and condition in Classes 134-134A, 150-150A, 153-153A, 156-156A, 174-174A. Awarded Friday.
61. **PHS Award**—to the outstanding blue-ribbon winner in the Mailbox Classes (174-174A). Awarded Wednesday.
62. **PHS Award**—to the outstanding blue-ribbon winner in the Window Box and Lamp Post Classes (175, 176). Awarded Wednesday
65. **PHS Award**—to the outstanding blue-ribbon winner in the Store Window Classes (156-156A). Awarded Wednesday.

### HORTICULTURE AWARDS

24. **PHS Ribbon**—presented on each entry day, if merited, to the highest scoring blue ribbon entry of one variety in the Horticulture Classes.
- 24A. **PHS Ribbon**—presented on each entry day, if merited, to the second-highest scoring blue ribbon entry of one variety in the Horticulture Classes.
25. **PHS Ribbon**—presented on each entry day, if merited, to the highest scoring blue ribbon entry having two or more varieties.
- 25A. **PHS Ribbon**—presented on each entry day, if merited, to the second highest scoring blue ribbon entry having two or more varieties.
26. **PHS Orchid Award**—for the outstanding blue-ribbon winner in classes 5000-5197.

- 26A. **PHS Orchid Ribbon**—for the second-highest scoring blue-ribbon winner in classes 5000-5197.
27. **The Emile H. Geschick Memorial Award**—for distinctive orchid display, to be judged for quality and artistic arrangement in either group or individual specimens.
28. **American Orchid Society Show Trophy**—for the most meritorious orchid exhibit.
29. **American Orchid Society Show Awards**—presented, if merited.
30. **Philadelphia Unit of the Herb Society of America, Inc., Awards**—for an outstanding use of herbs or an individual specimen herb. A total of nine ribbons may be awarded.
31. **North American Rock Garden Society Delaware Valley Chapter Doretta Klaber Award**—for the outstanding entry encompassing all Rock Garden classes over the course of the Show. Awarded Friday.
32. **North American Rock Garden Society Delaware Valley Chapter Ribbons**—presented, if merited, to outstanding entries in the Rock Garden and Dwarf Conifer classes (\_321, \_322, \_330 through \_367, 4790). Awarded Saturday, Tuesday, and Friday; four ribbons per day may be awarded.
33. **Delaware Valley Daffodil Society Ribbons**—for the outstanding blue-ribbon winners in the *Narcissus* classes. Awarded Saturday, Tuesday, and Friday; one ribbon per day may be awarded.
34. **PHS Ribbons**—for the outstanding blue-ribbon winner in the bulb section, other than *Narcissus* classes. Awarded Saturday, Tuesday, and Friday.
35. **American Primrose Society Award, Doretta Klaber Chapter Ribbons**—for the best *Primula* in the Horticulture section. Awarded Saturday, Tuesday, and Friday; two ribbons per day may be awarded.
36. **Far Out Cactus Award**—for the outstanding blue-ribbon winner in any cactus or succulent class. Awarded Friday.
37. **Meadowbrook Farm Indoor Gardening Trophy**—to the outstanding blue-ribbon winner in classes \_384 through \_396. Awarded Friday.
38. **The Edith Wilder Scott Award**—given by the Four Counties Garden Club for the outstanding blue-ribbon winner in the Horticulture Classes. Awarded Friday.
39. **Philadelphia Cactus & Succulent Society Ribbons**—presented, if merited, to outstanding cactus or succulent entries in any class among the Horticulture classes of the Show. Awarded Saturday, Tuesday, and Friday; four ribbons per day may be awarded.
40. **The Susie Walker Award**—given by the Wissahickon Garden Club for an outstanding begonia on each Horticulture entry day. Awarded Saturday, Tuesday, and Friday.
41. **The Garden Club of America Certificate of Excellence in Horticulture**—for an exhibit of great distinction in a competitive class at a major flower show. The entry must have placed first, second, or third. Awarded in **2011** to an exhibit in the Horticulture section.
42. **The Gesneriad Society Liberty Bell Chapter Ribbon**—presented, if merited, to the outstanding flowering gesneriad entries in the Horticulture classes. Awarded Saturday, Tuesday, and Friday; two ribbons per day may be awarded.
43. **The Gesneriad Society Liberty Bell Chapter Ribbon**—presented, if merited, to the outstanding grown-for-foliage gesneriad entries in the Horticulture classes. Awarded Saturday, Tuesday, and Friday; two ribbons per day may be awarded.
68. **The American Ivy Society Ribbons**—presented, if merited, for the outstanding ivy entry. Awarded Saturday, Tuesday, and Friday; one ribbon per day may be awarded.

## ARTISTIC CLASSES AWARDS AND OTHER AWARDS

44. **The Garden Club of America Certificate of Excellence**—for an exhibit of great distinction in a competitive class at a major flower show. The entry must have placed first, second, or third. Awarded in **2012** to an exhibit in the Artistic section or Tables class.
45. **Blue and Gold Ribbon of the Garden Club Federation of Pennsylvania**—presented each judging day to the highest scoring blue-ribbon winner in the Niche Classes scoring 95 or more points.
46. **Blue and Gold Ribbon of the Garden Club Federation of Pennsylvania**—presented each judging day to the highest scoring blue-ribbon winner scoring 95 or more points in the Miniature Arrangement Classes.
47. **Blue and Gold Ribbon of the Garden Club Federation of Pennsylvania**—presented each judging day to the highest scoring blue-ribbon winner in the following classes scoring 95 or more points: Festival of Flowers, Galleria, Pedestal.
48. **PHS Award**—to the outstanding blue-ribbon winner in the Miniature Arrangement Classes (119-124).
49. **PHS Award**—to the outstanding blue-ribbon winner in the Pressed Plant Material Classes (141-146). Awarded on Saturday.
50. **PHS Award**—to the outstanding blue-ribbon winner in the Miniature Settings Classes (135-136). Awarded on Saturday.
52. **PHS Award**—to the outstanding blue-ribbon winner in the Table Classes (134-134A). Awarded on Wednesday.
54. **Delaware Valley Florist Association Trophy**—for the outstanding arrangement of the week in the Table Classes (134-134A). Awarded on Wednesday.
55. **PHS Award**—to the outstanding blue-ribbon exhibit of the week in the Galleria Classes (125-128).
56. **Nancy Reid Clausen Award** donated by the Chestnut Hill Garden Club—to the outstanding blue-ribbon exhibit of the week in the Medium Niche Classes (101, 104, 109, 115).
57. **Carolyn Waite Award** presented by the Huntingdon Valley Garden Club—to the outstanding blue-ribbon exhibit of the week in the Small Niche Classes (102, 105, 110, 116).
59. **The Helen Hope Dechert Award**—presented by The Planters to the outstanding blue-ribbon exhibit of the week in the Small and Medium Niche Classes.
63. **PHS Award**—to the outstanding blue-ribbon exhibit in the Jewelry Classes (180-184). Awarded on Saturday.
66. **PHS Pedestal Award**—to the outstanding blue-ribbon exhibit of the week in the Pedestal Classes (100, 103, 108, 114).
67. **PHS Festival of Flowers Award**—to the outstanding blue-ribbon exhibit of the week in the Festival of Flowers Classes (129-132).

## SWEEPSTAKES AWARDS

70. **The Hamilton Greenhouse Award**—for the runner-up in the individual Horticulture Classes Sweepstakes.
71. **Mrs. Lammot du Pont Copeland Horticultural Sweepstakes Trophy**—for the individual accumulating the *greatest* number of points in the Horticulture Classes.
72. **PHS Award**—for the garden club or horticultural organization accumulating the greatest number of points in the Horticulture Classes. A minimum of three members must enter.
73. **Sarah C. Z. Groome Award**—to the individual accumulating the greatest number of points in the following Artistic Classes: Festival of Flowers, Galleria, Jewelry, Miniature Arrangements, Niches, Pedestals, and Pressed Plant Material. The winner must have a minimum of three Artistic entries and must have entered two or more Artistic categories.
74. **Rosemarie P. Vassaluzzo Artistic Sweepstakes Trophy**—presented by the Four Lanes End Garden Club to the garden club or horticultural organization accumulating the greatest number of points in the Artistic Section. A minimum of three members must enter.
75. **Margaret Buckley Zantzinger Award**—for the garden club accumulating the greatest number of points in all competitive sections of the Philadelphia International Flower Show. A minimum of three members must exhibit in Artistic Classes and a minimum of three members must exhibit in Horticulture Classes.
76. **The PHS Grand Sweepstakes Trophy**, donated by Mrs. Henry W. Breyer, Jr.—to the individual accumulating the greatest number of points in all competitive sections of the Show. A minimum of three entries in Artistic Classes and a minimum of three entries in Horticulture Classes is required.

A copy of the current Points and Awards list will be available from the Competitive Classes Coordinator at the PHS Flower Show Office after February 1, 2012.

Exhibitors (individuals or clubs/organizations) may request “report card” printouts summarizing their entries, awards, and points after April 1, 2012. Contact the Shows Department (215-988-8822) or e-mail your request to [fsguide@pennhort.org](mailto:fsguide@pennhort.org)

## APPENDIX—COMPETITIVE CLASSES LOGISTICS

### TAKING YOUR ENTRIES TO THE SHOW

#### *IF YOU DRIVE...*

- Competitive Classes exhibitors in vehicles enter the Pennsylvania Convention Center through “F Hall” (formerly called D Hall). The entrance is located off 12th Street, just past Race Street. Follow signs for “Flower Show Exhibitors.”
- Exhibitors may park in F Hall (formerly called D Hall) while entering, maintaining, or removing exhibits. F Hall parking is limited and on a first-come, first-served basis.
- Freight elevators can be used to take entries to the Show floor (level 2). Dollies are in short supply; we suggest that you take your own.
- **F Hall (formerly called D Hall) opens at 6 a.m.** After you have made your entry, you will need to move your car out of F Hall, since it must be cleared before the Show opens to the public. **Cars must be removed from F Hall by 9:30 a.m. weekdays and by 7:30 a.m. on both Sundays and Saturday, March 3, or they will be towed at the owner's expense. You can find a list of nearby parking lots at the Convention Center website, [www.paconvention.com](http://www.paconvention.com).**
- You will receive a F-Hall hang-tag keyed to the area of the Show you are entering. Your name and Show Section (e.g., Arrangements, Horticulture) must be on **both** sides of your F-Hall hang-tag!

#### *IF YOU ARRIVE ON FOOT...*

- Enter the Convention Center through one of the main entrances and go directly to the Show floor. Horticulture classes are in “B Hall;” artistic classes are in “A Hall.”

### SET-UP AND SHOW WEEK

- **Arrangement Exhibitors:** From Saturday, March 3, through Sunday, March 11, you may park in F Hall early in the morning for entering and maintaining your exhibits. You will receive a “Non-Horticulture” hang-tag that will admit you to F Hall—valid parking times will be listed on the tag. **Pedestal, Galleria, and Festival of Flowers** exhibitors will also receive a dashboard pass that will permit you to **unload** any large items at B Hall Dock **only** on the dates listed on the pass.
- **Design Classes Exhibitors:** You will receive instructions about parking and access times in your class rules. Parking tags and dock passes for unloading materials will be provided at the January class meetings.
- **Horticulture Exhibitors:** You may park in F Hall from noon to 3:30 p.m. on Friday, March 2, and from 6 a.m. to 9:30 a.m. on Saturday, March 3, Tuesday, March 6, and Friday, March 9 for entering plants or removing previous entries. If you pre-enter, you will receive a “Horticulture” hang-tag that will admit you to F Hall.
- **Jewelry Exhibitors** may park in F Hall on Friday, March 2, to enter exhibits at the time arranged by the Chair. You will receive a “Horticulture” hang-tag that will admit you to F Hall after noon.

- **Pressed Plant Exhibitors** may park in F Hall on Friday, March 2, to enter exhibits from 7:30 to 10 a.m. You will receive a “Committee” hang-tag that will admit you to F Hall that morning.

## TEAR-DOWN

- **All Competitive Classes exhibitors:** On Sunday, March 11, after 6:30 p.m., F Hall is scheduled to reopen for vehicle parking. **However, the gate cannot be opened and tear-down cannot begin until the public has been cleared from the Show floor.** Please be patient. An announcement will be made when it is time to begin dismantling exhibits.

## BADGES, BUTTONS, AND TICKETS

- The badge, button, or ticket you receive will depend on the number of entries you are making and the number of days you will be entering.
- **Exhibitor Badge:** Issued to exhibitors needing multiple admissions to the Show for the purpose of making entries, maintenance, and removal of exhibits. This badge allows access from set-up week through the duration of the Show. Badges should be worn at all times; names must be visible on badges. **Badges are not transferable.**
- **Set-up/Tear-down Button:** Issued to exhibitors and helpers. Valid only during set-up (Monday, February 27, through noon on Saturday, March 3) and tear-down (Sunday, March 11, after 5 p.m.). Be sure to **save** your button for tear-down on March 11. This button is not needed if you have an Exhibitor or Volunteer badge.
- **Volunteer Badge:** Issued to volunteers (e.g., Passers) needing multiple admissions to the Show. This badge allows access from set-up week through the duration of the Show. Badges should be worn at all times: names must be visible on badges. **Badges are not transferable.**
- **Daily Maintenance Pass:** Issued to exhibitors and helpers needing admission to the Show who do not receive badges or buttons. This one-time pass must be surrendered at the entrance to the Show. It is required for entering, maintaining, or removing exhibits or performing official Show duties **prior** to the daily Show opening. Valid **only** during the following times:
  - Sunday, March 4—6 a.m. - 8:30 a.m.
  - Monday - Friday, March 5 - 9—6 a.m.-10 a.m.
  - Saturday, March 10—6 a.m. - 8:30 a.m.
  - Sunday, March 11—6 a.m. - 8:30 a.m.
 You will need a set-up/tear-down button to remain after the Show closes at 6 p.m.

**SAME-DAY RE-ENTRY:** If you want to return to see the Show after you have entered or maintained your exhibits and you do not have a button allowing you daily entry to the Show, be sure to have your hand stamped near the top of the escalators on the Show Level Concourse (2nd floor—near both Down escalators and at the Grand Hall Gate exit). Once your hand has been stamped, you may leave from any exit and use any entrance to re-enter the Show later that day during Show hours.



*100 North 20th Street - 5th floor  
Philadelphia, PA 19103-1495*

2012 PHILADELPHIA  
INTERNATIONAL FLOWER SHOW  
MARCH 4-11, 2012

- Exhibitor's Guide
- Schedules
- Awards